

Module Title		Composing and Creative Music Making with Drake Music Scotland		
Brief Description		In this module, you will collaborate with staff from Drake Music Scotland, building on creative music-making skills and compositional techniques, to work with individuals who have additional support needs. Takes place in ICW.		
SCQF Level		8		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Options)		Options		
Pre-requisites		You should have a good level of musical understanding; in the event of high demand for this module, acceptance will be through audition/interview.		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	14	Minimum number of Students	6	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Lectures/Seminars		10	1	10
Workshops		10	1	10
Independent Study				80
Total Notional Student Effort				100
Module Co-ordinator		Dr Oliver Searle		
Module Aims		This module is designed to build the skills and understanding required to devise and lead workshops and performances, to work with individuals with additional support needs, using a wide range of technologies and methods utilised by Drake Music Scotland.		

Module Content	<p>You will develop your musical creativity, through a variety of workshops and seminars, working closely with staff from Drake Music Scotland.</p> <p>Topics covered within the module may include:</p> <ul style="list-style-type: none"> • <i>Figurenotes</i> and a range of notational devices • Working with new technologies in performance (<i>Soundbeam, Brainfingers, Skoog</i>, etc.) • Improvisation and the generation of musical material • Composing for a range of musical environments • Creating music with individuals who have Additional Support Needs
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Utilise <i>Figurenotes</i> and other alternative notational devices, as a means of notating and recording musical ideas
LO2	Explore a range of music technologies through composition and performance
LO3	Work with individuals to encourage creative musical performances
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p style="text-align: center;">50% (LO 2, 3) Observation of Working Practice</p> <p style="text-align: center;">Assessed through workshop involvement.</p>
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • collaboration as a member of a team, to assist with the planning, implementation and evaluation of creative music making • initiative, imagination and commitment in the application of musical skills to support and enhance the work of others • the ability to document practice and reflect on work in progress, analysing material gathered to support learning and understanding • a professional attitude, maintaining high standards in timekeeping, reliability and interpersonal relationships
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <p style="text-align: center;">50% (LO1, 3)</p>

	Portfolio		
	A workbook submission of compositions,		
Assessment Criteria for Assessment 2	Assessors will look for: <ul style="list-style-type: none"> • an ability to present and organise materials clearly and concisely • an ability to reflect on your development as a creative practitioner • creativity in the composition, arrangement and adaptation of music for work with individuals with additional support needs 		
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2
	LO1		X
	LO2	X	
	LO3	X	X
Feedback	You will receive feedback through on-going formative assessment, during seminars at the end of workshop sessions, and after the submission of the final portfolio.		
Recommended Resources	You should familiarise yourself with the work of Drake Music Scotland through their website and/or performance events.		
Other Relevant Details	<p>The contact time for this module will be delivered during Intensive Choice Week. You should utilise the rest of the week for independent study.</p> <p>There will then be an appropriate deadline set for the workbook submission to allow for the completion of the independent study hours.</p>		
Next Steps	You may wish to complement this module content through Options modules such as Arts in Inclusive Practice or the Professional Project: Music Education.		