

<b>Module Title</b>		<b>Community Music</b>		
<b>Brief Description</b> (Max 100 word count)				
<b>Level</b> 1 = SCQF 7 2 = SCQF 8 3 = SCQF 9 4 = SCQF 10 M = SCQF 11		8		
<b>Credit Rating</b>		10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Option/CRSC)</b>		<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course		
<b>Pre-requisites</b>		None		
<b>Co-requisites</b>		None		
<b>Anti-Requisites</b>		None		
<b>Maximum number of Students</b>	12	<b>Minimum number of Students</b>	6	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Lectures		2	5	10
Community-based Placement		2.5	16	40
Independent Study				30
Tutorials			3	3
Directed Study				17
Total Notional Student Effort				<b>100</b>
<b>Module Co-ordinator</b>		Dr. Una MacGlone		
<b>Module Aims</b>		<p>This module is designed to introduce the principles and practice of community music in 3-18 education settings; to give opportunities to gain practical working experience in a community setting and to support the development of a range of employability skills.</p> <p>Specific aims are for students to:</p>		

	<ul style="list-style-type: none"> <li>• Develop knowledge and critical understanding of the field of Community Music, key theoretical ideas and its value in society today</li> <li>• Develop the necessary skills to work as a member of a team facilitating creative music-making with community groups</li> <li>• Devise an original programme of work with a specific group, potentially culminating in a community-based performance</li> <li>• Develop professional values and attitudes</li> <li>• Develop a critical, enquiring and reflective approach to their work (i.e.both reflection-in-action and reflection afterwards)</li> </ul>
<b>Module Content</b>	<ul style="list-style-type: none"> <li>• 5x2 hour lectures at RCS providing theoretical, practical and pedagogical content;</li> <li>• Placement planning and practice within a workshop / performance setting;</li> <li>• Preparation of practical materials for devising and creative music making within the placement setting;</li> <li>• Application / adaptation of repertoire for a specific age group with varying abilities;</li> <li>• Development of team work and organisational skills with small and/or large groups;</li> <li>• 3 hour seminar to facilitate reflection.</li> </ul>
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:
<b>LO1</b>	Demonstrate an understanding of the theoretical principles, pedagogical approaches and current practice of community music
<b>LO2</b>	Demonstrate reflection on personal musical, communicative and pedagogical development.
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• 50% (LO 1 &amp; 2) Continuous Observation</li> </ul>
<b>Assessment Criteria for Assessment 1</b>	In this assessment mode your assessors will be looking for your ability to:

	<ul style="list-style-type: none"> <li>• work as a member of a team, and to assist with the planning, implementation and evaluation of a creative music making programme;</li> <li>• demonstrate initiative, imagination and commitment in the application of your musical skills to support and enhance the work of a community group;</li> <li>• conduct yourself in a professional manner at all times, maintaining the highest standards in timekeeping, reliability and interpersonal relationships.</li> </ul>		
<b>Assessment 2, Type and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• 50% (LO 1 &amp; 2) Viva</li> </ul>		
<b>Assessment Criteria for Assessment 2</b>	<p>In this assessment mode your assessors will be looking for your ability to:</p> <ul style="list-style-type: none"> <li>• Demonstrate a perceptive and critical approach to your work and development as a community musician;</li> <li>• Demonstrate an understanding of the theoretical principles, pedagogical approaches and current practice of community music.</li> </ul>		
<b>Alignment of Assessment and Learning Outcome</b>			
		Assessment 1	Assessment 2
	LO1	x	x
	LO2	x	x
<b>Feedback</b>	<p>You will receive feedback in the following ways:</p> <ul style="list-style-type: none"> <li>• Formative oral feedback on Placement;</li> <li>• Written summative feedback on Assessment 1 &amp; 2;</li> <li>• Grade.</li> </ul>		
<b>Recommended Resources</b>	<p>Suggested Reading listed below. Further reading will be suggested in relation to student interests i.e.</p>		

	<p>Kodaly/Dalcroze and placement context, e.g., nursery, primary, secondary.</p> <p>Bresler, L &amp; Thompson, C.M. (2002) <i>The Arts in Children's Lives: Context, Culture, and Curriculum</i> (Dordrecht: Kluwer Academic)</p> <p>Everitt, A. (1997) <i>Joining In: An Investigation into Participatory Music</i> (London: Calouste Gulbenkian)</p> <p>Goodkin, D. (2002) <i>Play, Sing and Dance: an Introduction to Orff Schulwerk</i> (London: Schott)</p> <p>Matarasso, F. (1997) <i>Use or Ornament? The Social Impact of Participation in the Arts</i> (Stroud: Comedia)</p> <p>Moser, P. (2005) <i>Community Music – A Handbook</i> (Lyme Regis: Russell House)</p> <p>Scottish Executive (2000) <i>Creating Our Future – Minding Our Past: Scotland's National Cultural Strategy</i> (Edinburgh: Scottish Executive)</p>
<p><b>Other Relevant Details</b></p>	
<p><b>Next Steps</b></p>	<p>On successful completion of this module, you may consider taking the following module(s):</p> <ul style="list-style-type: none"> <li>• Arts in Inclusive Practice (ASN or Prisons)</li> <li>• BMus Professional Projects</li> <li>• Negotiated Project</li> </ul>