

Module Title	Classical Improvisation		
Brief Description	This module introduces and establishes understanding of structure, harmony, texture and further compositional techniques as a performer through improvisation.		
SCQF Level	8		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2, 3, 4 (Performance, JPS); MA; MMus		
Pre-requisites	Principal study composition students will be accepted in consultation with the module coordinator		
Co-requisites	none		
Anti-Requisites	none		
Maximum number of Students	24	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Small Group Classes (max. 12 students per group)	1	18	18
Independent Study			82
Total Notional Student Effort			100
Module Co-ordinator	Norman Beedie		
Module Aims	This module is designed to: <ul style="list-style-type: none"> • Widen your instinctive musical response in performance • Stimulate and develop creativity • Foster technical confidence and expertise through improvisation 		
Module Content	This module will introduce and establish understanding of structure, harmony, texture and further compositional techniques as a performer. The module is delivered through a series of interactive classes that analyse specific musical forms such as: <ul style="list-style-type: none"> • Prelude • Minuet and Trio • Chorale • Rondo • Imitative counterpoint 		

	The module establishes the foundations to inform and enable classical improvisation.		
Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Improvise a number of musical forms		
LO2	Collaborate successfully with your class colleagues		
LO3	Express an alternative approach to individual practice		
Assessment 1, Type and Weighting	You will be assessed through: Performance examination (80%) To include 3 short prepared exercises		
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • Freedom and confidence in performing improvisation • Knowledge and understanding of the musical forms taught in class • Successful communication and ownership of musical ideas 		
Assessment 2, Type and Weighting	You will be assessed through: Observation of Working Practice (report) (20%)		
Assessment Criteria for Assessment 2	Assessors will look for: <ul style="list-style-type: none"> • Consistent application and experimentation • Peer contribution to group learning • Musical enquiry and understanding of taught forms 		
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2
	LO1	x	x
	LO2	x	x
	LO3		x
Feedback	You will receive ongoing verbal feedback throughout the class teaching and written feedback reports on the summative assessment modes		
Recommended Resources	none		
Other Relevant Details	none		