

Module Title	Artist Commission: Arts in Prisons		
Brief Description	<p>This module is an Artist Commission At Level Four the Programme engages with you as an emerging artist expecting the professional and autonomous attitude that is required from an artist about to graduate. The commissioning process is a dynamic process requiring commitment from both the commissioner (in this case the Programme) and artist (in this case you) in terms of a) setting out your vision, b) building good relations with those you encounter in your context, c) being flexible with time and managing it appropriately, d) expecting dialogue and discussions e) openness to ideas and changes that may arise through the process, f) support with problems and issues as they arise. This framing makes explicit demands of you to engage in dialogue with the module team as an artist may engage in dialogue with a professional commissioning body.</p> <p>This module provides you with the opportunity to develop a critical understanding of the role of the arts in the context of criminal justice. As part of this overall enquiry you will design and deliver a bespoke creative project with offenders in a Scottish prison.</p>		
SCQF Level	10		
Credit Rating	30 SCQF Credits / 15 ECTS credits		
Status	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Core Option <input type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course		
Pre-requisites	Successful completion of Level Three		
Co-requisites	None		
Anti-Requisites	None		
Maximum number of Students	18	Minimum number of Students	n/a
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Workshops	16	5	80
Tutorials	1	5	5
Off-site Learning	32	1	32
Independent study	22.8	8	183
Total Notional Student Effort			300

Module Co-ordinator	Lecturer, Contemporary Performance
Module Aims	<p>This module aims to provide you with the opportunity to develop a critical understanding of the role of the Arts in the context of criminal justice.</p> <p>Through the design and delivery of a bespoke creative project for offenders in a Scottish prison it also aims to further develop your facilitation and performance-making skills through their application in a unique and specialised context.</p>
Module Content	<p>This module will include:</p> <p>Workshops You will engage in tutor-led sessions designed to introduce you to the wider discourse surrounding the arts in criminal justice in Scotland, the UK and internationally.</p> <p>You will explore historical and contemporary research about crime and rehabilitation and the most current socio-political thinking and policy around justice today.</p> <p>You will develop an in-depth understanding of the practicalities of planning a creative project in a secure institution and the need to work with key partners at every stage of the process.</p> <p>Off-Site Visits You will visit a number of Scottish prisons and secure institutions in order to understand the practicalities of the context.</p> <p>You will be required to attend sector-events (where appropriate) in order to participate in current dialogue surrounding the arts in prisons in Scotland.</p> <p>Residency You will engage in the design and delivery of a creative project in a Scottish prison. This will take the form of an intensive week-long residency with offenders leading to a sharing/performance for an invited audience.</p> <p>Independent Research You will undertake your own research to support your burgeoning understanding of the role of the arts in criminal justice and to support the development of your practical ideas for leading creative work in this context.</p>
Learning Outcomes	On successful completion of this module you will be able to:
LO1	produce performance work which originates from a deep ecological enquiry in the context of arts in a prison context.
LO2	demonstrate an integrated and holistic understanding of aesthetics and composition through performance and documentation in the context of arts in a prison context

LO3	demonstrate an individual praxis that informs the conceptual understanding of performance in the context of arts in a prison context.															
LO4	use your knowledge of embodiment and wellbeing to support your praxis in the context of arts in a prison context.															
Assessment 1	You will be assessed through:															
Type and Weighting	<u>LO1, LO2, LO3, LO4 Blog (50%)</u>															
Assessment Criteria for Assessment 1	In this assessment mode your assessors will be looking for: <ul style="list-style-type: none"> • An ability to synthesize complex ideas within a clear and rigorous reflective style. • Evidence of extensive related theory and practice surrounding policy on the Criminal Justice System both in and outside of the UK. • An articulation of your own emerging praxis. • A commitment to engaging in the learning of others. • Critical reflection on the role of embodiment and wellbeing to support the needs of the group, project and your own artistic needs throughout the module. 															
Assessment 2	You will be assessed through:															
Type and Weighting	<u>LO1, LO2, LO4 Continuous Observation of Prison Residency(50%)</u>															
Assessment Criteria for Assessment 2	In this assessment mode your assessors will be looking for: <ul style="list-style-type: none"> • A professional response to the dynamic commissioning process. • A clear and detailed approach to planning and the preparation of supporting material. • A skilled and flexible facilitation of the group and your engagement with their learning experience. • An effective communication with both the group and prison administration. • An ability to engage in rigorous and critical discussion on your praxis and ongoing development of your ideas. • A commitment to an ongoing and detailed reflection into planning, delivery and analysis. 															
Alignment of Assessment and Learning Outcomes	<table border="1"> <thead> <tr> <th></th> <th>Mode 1</th> <th>Mode 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>X</td> <td>X</td> </tr> <tr> <td>LO2</td> <td>X</td> <td>X</td> </tr> <tr> <td>LO3</td> <td>X</td> <td></td> </tr> <tr> <td>LO4</td> <td>X</td> <td>X</td> </tr> </tbody> </table>		Mode 1	Mode 2	LO1	X	X	LO2	X	X	LO3	X		LO4	X	X
	Mode 1	Mode 2														
LO1	X	X														
LO2	X	X														
LO3	X															
LO4	X	X														

<p>Feedback</p>	<p>Written Feedback You will receive written feedback on your blog.</p> <p>Ongoing Feedback You will receive regular and ongoing verbal feedback on the design and ongoing delivery of your creative project in the context of a Scottish prison. You will receive mid-module feedback from the Lecturer on the development of your blog as an ongoing practice of critical reflection.</p> <p>Mutually Constructed Feedback You will participate in a mutually constructed feedback tutorial with your tutor at the end of this module. This is an opportunity for you and your tutor to review your progress together and agree on the next steps for your development in the next module.</p> <p>This feedback provides an individualised and supportive review of your interim progress with detailed advice on recommended next steps.</p> <p>The process of mutually constructed feedback generates a co-authored written report.</p> <p>Peer Feedback Informal peer evaluation opportunities are built into all workshop delivery.</p> <p>Summative Grade The summative grade is a mode of feedback in this module.</p>
<p>Recommended Resources</p>	<p>Production Budget This module has a production budget.</p> <p>Travel A proportion of the travel to the prisons is covered in the production budget. You are expected to fund any additional travel required.</p> <p>Reading</p> <ul style="list-style-type: none"> • Baim, C, Brookes, S and Mountford, A (2002), <i>The Geese Theatre handbook : drama with offenders and people at risk</i> • Balfour, Michael (2003) <i>Theatre in prison theory and practice</i> • Thompson, J (1998) <i>Prison Theatre: Perspectives and Practices</i> • Thompson, J (2001) <i>Making a break for it: discourse and theatre in prisons</i>
<p>Other Relevant Details</p>	<p>Part of this module will be delivered outwith the RCS campus in various Scottish prisons.</p> <p>Disclosure: This project engages with vulnerable adults and requires students to undergo a Disclosure Scotland check.</p>

	Training: Students will be required to undergo formal training with the Scottish Prison Service. This will be organised by RCS. Attendance is compulsory.
Next Steps	