

Module Title	Advanced Aural Skills		
Brief Description	This module is a continuation of Integrated Music Studies 1 and 2. It focusses on enhancing your aural acuity, enabling you to discern and describe complex melodic, rhythmic and harmonic devices.		
SCQF Level	9		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 3, 4 (all pathways); MA; MMus <hr/>		
Pre-requisites	C1 or higher in Integrated Music Studies 2		
Co-requisites	none		
Anti-Requisites	none		
Maximum number of Students	12	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Classes (up to 12 students per class)	1	18	18
Independent Study			82
Total Notional Student Effort			100
Module Co-ordinator	Tom Wilson		
Module Aims	This module is designed to: <ul style="list-style-type: none"> develop skills in aural awareness and aural analysis to an advanced level in support of all performance-related activities and composition. 		
Module Content	Students' individual interests will be accommodated as much as possible. The oral examination consists of a core of activities e.g., sight-singing, chord identification, tonal pitches and aural observation. The project work will allow students individually to follow an interest e.g. in transcription work. Students will also undertake two small mid-session assignments.		

Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Apply advanced aural skills through singing and aural identification		
LO2	Apply advanced aural skills through transcription and analysis		
Assessment 1, Type and Weighting	You will be assessed through: <u>Practical Examination (50%)</u> LO1		
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • Confident sight-singing of chromatic lines and intricate rhythmic devices • Aural recognition of a wide range of musical and compositional techniques • The ability to discern, describe and discuss a range of musical styles, composers and periods of music history. 		
Assessment 2, Type and Weighting	You will be assessed through: <u>Portfolio of Coursework (50%)</u> LO2 A portfolio of analytical and transcription tasks.		
Assessment Criteria for Assessment 2	Assessors will look for: <ul style="list-style-type: none"> • Detailed transcription of passages with chromatic lines and intricate rhythmic devices • Astute comparison and analysis of recordings • Confident application of musical vocabulary 		
Alignment of Assessment and Learning Outcome			
		Assessment 1	Assessment 2
	LO1	x	
	LO2		x
Feedback	You will receive regular formative feedback during clas and a written report on each of the summative assessment modes.		
Recommended Resources	See Moodle for additional e-resources. Edlund, Lars (1964) <i>Modus novus: Studies in reading atonal melodies</i> (Stockholm: Hansen) Edlund, Lars (1974) <i>Modus vetus: Sight-Singing and Ear-Training in Major/Minor Tonality</i> , transl. & rev. by Alan Stout (Stockholm; London: Nordiska Musikforlaget; Chester) Fawcett, Brian (n.d.) <i>Listening and Writing</i> (London: Harrap)		

	<p>Pratt, George, with Michael Henson and Simon Cargill (1998) <i>Aural Awareness: Principles and Practice</i> rev. edn (Oxford: OUP)</p> <p>Wittlich, Gary E. & Lee Humphries (1975) <i>Ear Training: An Approach through Music Literature</i> (Harcourt)</p>
Other Relevant Details	none