

Module Title	Additional Performance Study 3			
Brief Description	In this module, you will advance your technical capabilities in your additional principal study whilst embracing wider performance issues.			
SCQF Level	Level 9			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status	Elective on BEd			
Pre-requisites	Grade C2 in Additional Performance Study 2 (in the same discipline) or by audition.			
Co-requisites	None			
Anti-Requisites	None			
Maximum number of Students	N/A	Minimum number of Students		N/A
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
1:1 lessons		0.5	22	11
Independent Study		-	-	89
Total Notional Student Effort				100
Module Co-ordinator	John Gormley			
Module Aims	<p>This module is designed to:</p> <ul style="list-style-type: none"> • Develop and promote musical performance skills, techniques, understanding, imagination and powers of expression appropriate to the repertoire being studied • Promote greater confidence in performance on an additional performance study. • Deepen reflective practice techniques through documenting and critically evaluating learning. 			
Module Content	<p>The areas of study will be:</p> <ul style="list-style-type: none"> • Instrumental or vocal performance • Reflective Practice 			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Demonstrate a high level of technical ability in instrumental or vocal performance			
LO2	Communicate critical musical understanding of a broad range of repertoire through performance.			
LO3	Critically evaluate your own performance practice and personal development.			
Assessment 1, Type and Weighting	<p>You will be assessed through a:</p> <ul style="list-style-type: none"> • <u>Documentation project plus an Observed Lesson</u> (Work on between 10 and 15 minutes of music) 			

	<ul style="list-style-type: none"> ○ Weighting: 100% ○ Type: Other Documentation ○ Learning Outcomes: LO1, LO2, LO3 	
Assessment Criteria for Assessment 1	<p>In this Assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> ○ Evidence of building a considered and broad technical foundation for future development ○ Some musical understanding ○ Competent musical interaction with others (where appropriate) ○ SMART Goal setting ○ Demonstration of progress having been made in terms of clearly identified Goals ○ Critical reflection on your learning ○ Self-management and reliability ○ Clarity and focus in your documentation. 	
Alignment of Assessment and Learning Outcomes		
	Assessment 1	
	LO1	✓
	LO2	✓
	LO3	✓
Feedback Modes	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> • Two mutually constructed feedback reports • Regular dialogue with your 1:1 tutor which you should record and reflect upon in your Documentation Project. 	
Recommended Resources	<ul style="list-style-type: none"> • Cook, Nicholas, ed. (2002) <i>Rethinking Music</i> (Oxford: OUP) [see especially 'Analysing performance, performing analysis'] • Rink, Jonathan, ed. (2002) <i>Musical Performance: A Guide to Understanding</i> (Cambridge: CUP) [see especially Peter Hill: 'From Score to Sound'] 	
Other Relevant Details	None	
Next Steps	N/A	