Module Title	Additional Performance Study 2
Brief Description	In this module you will continue to develop your technique and your musical expressiveness on an additional performance study.
SCQF Level	Level 8
Credit Rating	10 SCQF Credits / 5 ECTS credits
Status	Elective on BEd
Pre-requisites	Grade C2 in Additional Performance Study 1 (in the same discipline) or by audition.
Co-requisites	None
Anti-Requisites	None
Other specific requirements	None

Maximum number of Students	N/A	Minimum number of Students		N/A

Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
1:1 lessons	0.5	22	11
Independent Study	-	-	89
Total Notional Student Effort			**100**

Module Co-ordinator	John Gormley
Module Aims	This module is designed to: • enhance musical performance, techniques, understanding, imagination and powers of expression appropriate to the repertoire being studied • promote confidence in performance on an additional performance study. • continue to nurture reflective practice through documenting and evaluating learning.
Module Content	The areas of study will be: • Solo performance on an instrument or voice • Reflective Practice
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Demonstrate technical competency and fluency in instrumental or vocal performance
LO2	Communicate in-depth musical understanding of repertoire through performance.
LO3	Reflect upon and evaluate your own performance practice and personal development.

Assessment 1, Type and Weighting	You will be assessed through a:
	
	• **Documentation project plus an Observed Lesson** (Work on between 8 and 12 minutes of music)
	
	    o Weighting: 100%
	    o Type: Other Documentation
	    o Learning Outcomes: LO1, LO2, LO3

Assessment Criteria for Assessment 1	In this Assessment your assessors will be looking for:
	
	    o Evidence of building a considered and broad technical foundation for future development
	    o Some musical understanding
	    o Competent musical interaction with others (where appropriate)
	    o SMART Goal setting
	    o Demonstration of progress having been made in terms of clearly identified Goals
	    o Critical reflection on your learning
	    o Self-management and reliability
	    o Clarity and focus in your documentation.

Alignment of Assessments and learning Outcomes		Assessment 1
	LO1	✓
	LO2	✓
	LO3	✓

Feedback	In this module you will receive feedback through: • Two mutually constructed feedback reports • Regular dialogue with your 1:1 tutor which you should record and reflect upon in your Documentation Project.
Recommended Resources	• Cook, Nicholas, ed. (2002) *Rethinking Music* (Oxford: OUP) [see especially 'Analysing performance, performing analysis'] • Rink, Jonathan, ed. (2002) *Musical Performance: A Guide to Understanding* (Cambridge: CUP) [see especially Peter Hill: 'From Score to Sound']
Other Relevant Details	None
Next Steps	Additional Performance Study 3