

<b>Module Title</b>	<b>Additional Performance Study 1</b>			
<b>Brief Description</b>	In this module you will develop your musical performance skills on an additional performance through re-evaluation and consolidation of your basic technique.			
<b>SCQF Level</b>	Level 7			
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits			
<b>Status</b>	Elective on BEd			
<b>Pre-requisites</b>	By audition (around ABRSM Grade 7 standard)			
<b>Co-requisites</b>	None			
<b>Anti-Requisites</b>	None			
<b>Maximum number of Students</b>	N/A	<b>Minimum number of Students</b>	N/A	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
1:1 lessons		0.5	22	11
Independent Study		-	-	89
Total Notional Student Effort				<b>100</b>
<b>Module Co-ordinator</b>	John Gormley			
<b>Module Aims</b>	<p>This module aims to:</p> <ul style="list-style-type: none"> <li>nurture musical performance, skills, techniques, understanding, imagination and powers of expression appropriate to a variety of repertoire</li> <li>promote confidence in performance on a second subsidiary instrument or voice.</li> <li>nurture reflective practice through the documentation your learning.</li> </ul>			
<b>Module Content</b>	<p>The areas of study will be:</p> <ul style="list-style-type: none"> <li>Solo performance on an instrument or voice</li> <li>Reflective Practice</li> </ul>			
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:			
<b>LO1</b>	Demonstrate technical competency in instrumental or vocal performance			
<b>LO2</b>	Communicate musical understanding of repertoire through performance			
<b>LO3</b>	Reflect upon your own performance practice and personal development.			
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through a:</p> <ul style="list-style-type: none"> <li><b><u>Documentation Project plus an Observed Lesson</u></b></li> </ul>			

	<p>(Present between 5 and 10 minutes of music)</p> <ul style="list-style-type: none"> <li>○ Weighting: 100%</li> <li>○ Type: Other Documentation</li> <li>○ Learning Outcomes: LO1, LO2, LO3</li> </ul>	
<b>Assessment Criteria for Assessment 1</b>	<p>In this Assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> <li>• Evidence of building a considered and broad technical foundation for future development</li> <li>• Some musical understanding</li> <li>• Competent musical interaction with others (where appropriate)</li> <li>• SMART Goal setting</li> <li>• Demonstration of progress having been made in terms of clearly identified Goals</li> <li>• Critical reflection on your learning</li> <li>• Self-management and reliability</li> <li>• Clarity and focus in your documentation.</li> </ul>	
<b>Alignment of Assessment and Learning Outcomes</b>		
	Assessment 1	
	LO1	✓
	LO2	✓
	LO3	✓
<b>Feedback</b>	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> <li>• Two mutually constructed feedback reports</li> <li>• Regular dialogue with your 1:1 tutor which you should record and reflect upon in your Documentation Project.</li> </ul>	
<b>Recommended Resources</b>	<ul style="list-style-type: none"> <li>• Cook, Nicholas, ed. (2002) <i>Rethinking Music</i> (Oxford: OUP) [see especially 'Analysing performance, performing analysis']</li> <li>• Rink, Jonathan, ed. (2002) <i>Musical Performance: A Guide to Understanding</i> (Cambridge: CUP) [see especially Peter Hill: 'From Score to Sound']</li> </ul>	
<b>Other Relevant Details</b>	None	
<b>Next Steps</b>	Additional Performance Study 2	