

Module Title	Additional Performance Study 2			
Brief Description	In this module you will continue to develop your skills in an additional performance study related to your principal instrument. The module consists of individual lessons with appropriate performance opportunities where programming allows.			
SCQF Level	8			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus (Performance, Traditional Music, Traditional Music - Piping) 3, 4 <hr/>			
Pre-requisites	C1 or higher in Additional Performance Study 1			
Co-requisites	none			
Anti-Requisites	none			
Maximum number of Students	30	Minimum number of Students	1	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
One-to-one Performance Lesson		0.5	18	9
Independent Practice		c. 3-4	27	91
Total Notional Student Effort				100
Module Co-ordinator	Head of Relevant Performance Department			
Module Aims	This module is designed to further develop your performance abilities in an additional instrument with a view to enhancing your musicianship skills and employability			
Module Content	One-to-one lessons and other appropriate performance activities where available.			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Perform creatively and imaginatively with musical skill and technical and expressive ability in the additional performance discipline			
LO2	Project an emerging musical personality in the additional performance discipline and demonstrate ownership of your studies			

LO3	Demonstrate critical and analytical understanding in-and-through practice of the Additional performance study discipline		
Assessment 1, Type and Weighting	<p>Performance 80%</p> <p>This will take the form of</p> <p>EITHER</p> <p>a) a performance on the additional instrument in a chamber / ensemble / orchestral performance opportunity as appropriate, where programming allows.</p> <p>OR</p> <p>b) a short solo or chamber music performance, 10-12 minutes in duration to be performed in a performance class scenario. The programme should include at least two contrasting movements/works.</p> <p>In addition, for orchestral instruments only: you must also present four orchestral excerpts from the set-lists (in addition to any four excerpts chosen in previous years if applicable) as part of your Performance B assessment.</p>		
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • creativity and imagination in interpretation demonstrating an understanding of structure and style • confident technical and expressive ability • a nascent musical personality • confident stage presentation • a knowledge of repertoire and its context 		
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <p>Observation of Working Practice (report) (20%)</p>		
Assessment Criteria for Assessment 2	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • critical listening • understanding of practice techniques • preparation • demonstration of progress having been made • maintenance of focus and concentration • self-management and reliability • professional standards in time-keeping and attendance • clarity of verbal communication 		
Alignment of Assessment and Learning Outcome			
		Assessment 1	Assessment 2
	LO1	X	
	LO2	X	X
	LO3	X	X

Feedback	You will receive regular and immediate formative feedback through one-to-one lessons and other performance activities. You will receive summative written reports on your Observation of Working Process element and the performance assessment.																										
Recommended Resources	Agreed by negotiation with Tutor.																										
Other Relevant Details	<p>This module is only available for the following instrument combinations:</p> <table border="1" data-bbox="544 506 1378 1032"> <thead> <tr> <th data-bbox="544 506 807 539">Principal Study</th> <th data-bbox="807 506 1378 539">Additional Study</th> </tr> </thead> <tbody> <tr> <td data-bbox="544 539 807 573">Flute</td> <td data-bbox="807 539 1378 573">Piccolo</td> </tr> <tr> <td data-bbox="544 573 807 607">Clarinet</td> <td data-bbox="807 573 1378 607">Eb Clarinet or Bass Clarinet</td> </tr> <tr> <td data-bbox="544 607 807 640">Oboe</td> <td data-bbox="807 607 1378 640">Cor Anglais</td> </tr> <tr> <td data-bbox="544 640 807 674">Bassoon</td> <td data-bbox="807 640 1378 674">Contrabassoon</td> </tr> <tr> <td data-bbox="544 674 807 707">Saxophone</td> <td data-bbox="807 674 1378 707">Clarinet or Flute</td> </tr> <tr> <td data-bbox="544 707 807 741">French Horn</td> <td data-bbox="807 707 1378 741">Wagner Tuba</td> </tr> <tr> <td data-bbox="544 741 807 775">Trumpet</td> <td data-bbox="807 741 1378 775">Piccolo Trumpet</td> </tr> <tr> <td data-bbox="544 775 807 853">Trombone</td> <td data-bbox="807 775 1378 853">Alto Trombone or Bass Trumpet or Euphonium</td> </tr> <tr> <td data-bbox="544 853 807 887">Bass Trombone</td> <td data-bbox="807 853 1378 887">Contrabass Trombone</td> </tr> <tr> <td data-bbox="544 887 807 954">Tuba</td> <td data-bbox="807 887 1378 954">Cimbasso or Ophicleide or CC Tuba or F Tuba or BBb Tuba</td> </tr> <tr> <td data-bbox="544 954 807 987">Classical Guitar</td> <td data-bbox="807 954 1378 987">Contemporary Guitar</td> </tr> <tr> <td data-bbox="544 987 807 1021">Piano</td> <td data-bbox="807 987 1378 1021">Organ</td> </tr> </tbody> </table> <p data-bbox="544 1066 1378 1133"><i>Baroque and other period instruments may be available at the discretion of the Head of Department.</i></p> <p data-bbox="544 1200 1378 1301"><i>This module may be available to students of Traditional Music and Piping at the discretion of the Head of Department.</i></p>	Principal Study	Additional Study	Flute	Piccolo	Clarinet	Eb Clarinet or Bass Clarinet	Oboe	Cor Anglais	Bassoon	Contrabassoon	Saxophone	Clarinet or Flute	French Horn	Wagner Tuba	Trumpet	Piccolo Trumpet	Trombone	Alto Trombone or Bass Trumpet or Euphonium	Bass Trombone	Contrabass Trombone	Tuba	Cimbasso or Ophicleide or CC Tuba or F Tuba or BBb Tuba	Classical Guitar	Contemporary Guitar	Piano	Organ
Principal Study	Additional Study																										
Flute	Piccolo																										
Clarinet	Eb Clarinet or Bass Clarinet																										
Oboe	Cor Anglais																										
Bassoon	Contrabassoon																										
Saxophone	Clarinet or Flute																										
French Horn	Wagner Tuba																										
Trumpet	Piccolo Trumpet																										
Trombone	Alto Trombone or Bass Trumpet or Euphonium																										
Bass Trombone	Contrabass Trombone																										
Tuba	Cimbasso or Ophicleide or CC Tuba or F Tuba or BBb Tuba																										
Classical Guitar	Contemporary Guitar																										
Piano	Organ																										