

<b>Module Title</b>		<b>Acting 3 - Shakespeare</b>		
<b>Brief Description</b> <i>(Max 100 word count)</i>		This module will introduce acting theory and practice applicable to Shakespearean text.		
<b>SCQF Level</b>		7		
<b>Credit Rating</b>		10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Elective/Options)</b>		<b>Options</b>		
<b>Pre-requisites</b>		None		
<b>Co-requisites</b>		None		
<b>Anti-Requisites</b>		BA Acting		
<b>Maximum number of Students</b>	14	<b>Minimum number of Students</b>	10	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Workshops		3	10	30
Independent study/reflection		7	10	70
Total Notional Student Effort				<b>100</b>
<b>Module Co-ordinator</b>		Ali de Souza		
<b>Module Aims</b>		This module is designed to: <ul style="list-style-type: none"> <li>• Provide a practical approach to classical stage acting</li> <li>• Introduce methods of textual analysis of Shakespearean text.</li> <li>• Explore styles of performance appropriate to the playing of Shakespearean text.</li> <li>• Explore character and narrative through Shakespearean text.</li> <li>• Establish a professional safe working practice</li> </ul>		
<b>Module Content</b>		<ul style="list-style-type: none"> <li>• Textual examination of Shakespearean text.</li> <li>• Practical application to performing Shakespeare</li> </ul>		
<b>Learning Outcomes</b>		On successful completion of this module you will be able to:		
<b>LO1</b>		Demonstrate the ability to apply an understanding of Shakespearean text in performance.		

<b>LO2</b>	Present character and narrative within the appropriate style and convention for the selected text.						
<b>Assessment 1, Type and Weighting</b>	You will be assessed through: <ul style="list-style-type: none"> <li>• 100% (LO1 &amp; 2) Continuous Observation</li> </ul>						
<b>Assessment Criteria for Assessment 1</b>	Assessors will look for: <ul style="list-style-type: none"> <li>• Your ability to apply an understanding of Shakespearean text in performance.</li> <li>• Your ability to work autonomously and collaboratively in preparation and performance of Shakespearean text.</li> </ul>						
<b>Alignment of Assessment and Learning Outcome</b>	<table border="1"> <thead> <tr> <th></th> <th>Assessment 1</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>X</td> </tr> <tr> <td>LO2</td> <td>X</td> </tr> </tbody> </table>		Assessment 1	LO1	X	LO2	X
	Assessment 1						
LO1	X						
LO2	X						
<b>Feedback</b>	Feedback is given on an on-going basis in classes, based on continuous observation.						
<b>Recommended Resources</b>	<u>Required bibliography:</u> <ul style="list-style-type: none"> <li>• Barton, J., <i>Playing Shakespeare</i>, (1984)</li> <li>• Berry, C., <i>The Actor and the Text</i> (2000)</li> <li>• Ford Davies, O., <i>On Performing Shakespeare: Preparation, Rehearsal, Performance</i> (2007)</li> <li>• Harold, M., <i>The Actor's Guide to Performing Shakespeare, for film, theatre and television</i> (2002)</li> <li>• Noble, A., <i>How to Do Shakespeare</i> (2010)</li> </ul>						
<b>Other Relevant Details</b>	Large rehearsal space						
<b>Next Steps</b>							