

Module Title		A History of Scotland in 100 Tunes		
Brief Description <i>(Max 100 word count)</i>		This module surveys the main traditions of Scottish music in the context of Scotland's social, political, ecclesiastical and cultural history, from prehistoric times to the 20 th century folk revival.		
Level 1 = SCQF 7 2 = SCQF 8 3 = SCQF 9 4 = SCQF 10 M = SCQF 11		8		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)		<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> All programmes: Years 2, 3, 4 (UG) or Years 1, 2 (PG) <hr/>		
Pre-requisites		None		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	n/a	Minimum number of Students	6	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Lectures		1	10	10
Independent Study		c. 5.5	16	90
Total Notional Student Effort				100
Module Co-ordinator		Prof Joshua Dickson		
Module Aims		This module is designed to introduce the main traditions of Scottish music in their historical context and to relevant periods of Scottish history in their musical context.		
Module Content		This module comprises a series of lectures which survey Scotland's social, political, ecclesiastical and cultural history, from prehistoric to modern times, as narrated or illustrated by music and song of the		

	<p>periods in question. An indicative range of topics include:</p> <ul style="list-style-type: none"> • Prehistoric evidence of music-making and rituality • Iconographic evidence of Pictish and early Gaelic music-making • Medieval development of Scottish harp traditions, their relationship to bardic classes and customs and modern revival • The bagpipe in Highland and Lowland Scotland, its music, repertoire and romanticisation • Traces of music theoretical music structures indigenous to the British Isles and their application today • Musical developments linked to the reign of James VI, Mary Queen of Scots and the Protestant Reformation • Genres of Gaelic and Scots song and their functions in Scottish society • The history of the fiddle in Scotland from Gow to now • Music and song representative of the 19th century Highland Clearances period • The 20th century Scottish folk revival, its music, antecedents, agendas and legacy
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Demonstrate understanding of how Scottish music is placed within the context of key periods and events in Scottish history and culture
LO2	Demonstrate an ability to communicate your understanding to specialist and non-specialist audiences through reference to associated repertoire or other arts practices
LO3	Relate performance with research into musical sources and historical context
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 100% (LO1-3) Essay
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • understanding of the main traditions of Scottish music in the context of Scotland's social, political and cultural history • ability to communicate your understanding cogently and critically • appreciation of printed and recorded material acquired through discussion and presentations in class

Alignment of Assessment and Learning Outcome		Assessment 1
	LO1	X
	LO2	X
	LO3	X
Feedback	Feedback in this module is through lecturer, peer and self-review during classes in addition to constructive written feedback from the lecturer in response to the above assessment mode.	
Recommended Resources	<p>PURSER, John (1992, 2007) <i>Scotland's Music: a History of the Traditional and Classical Music of Scotland</i> (Edinburgh: Mainstream)</p> <p>Munro, A (1996) [1984] <i>The Democratic Muse: Folk Music Revival in Scotland</i> (Aberdeen: Scottish Cultural Press)</p> <p>Livingston, Tamara E. 1999 'Music Revivals: Towards a General Theory.' <i>Ethnomusicology</i> 43/1, Winter 1999:66-85</p>	
Other Relevant Details	This module is open to all students regardless of programme, undergraduate or postgraduate.	
Next Steps	Recommended: Negotiated Project involving historically-informed performance practice	