



Royal Conservatoire
of Scotland

Options Catalogue and Instructions – Bachelor of Education (Music)

OPTIONS FOR LEVELS 2, 3 & 4 IN SESSION 2020/21

Introduction

One of the distinctive features of RCS curriculum is that we offer a broad range of options on all of our Programmes. Some of these are available only to you, others to music students across the School of Music and others which are available to all students across the entire RCS community.

How many options do I need?

Students moving onto BEd 2 need 20 credits

Students moving onto BEd 3 and 4 need 60 credits, of which a minimum of 20 credits must be a music pathway:

Music Pathways	Year Three Module	Year Four Module
Performance	Principal Performance Study 3	Principal Performance Study 4
Composition	Free Composition 1	Free Composition 2
Musicology	Musicology	Musicology Research Project
Music Technology	Music Technology in Education	Music Technology Project

Endorsements

Incorporated into the BEd programme are endorsements. Endorsements can be awarded to students in School Experience and to students taking any of the music pathways listed above or any of the education pathways listed below. To receive an endorsement, you must achieve a B3 or above in the year three and an A5 or above in year four for the modules associated with a pathway.

Education Pathways	Year Three Module	Year Four Module
Additional Support for Learning	Additional Support for Learning 1	Additional Support for Learning 2
Primary Music	Primary Music 1	Primary Music 2

Which modules can I choose?

This year modules have been grouped into an A and a B-list. The modules on the A-list are modules which encourage collaboration, interdisciplinarity, self-determined study, or are crucial to the professional acumen or well-being of the students.

We will request that students choose at **least one** module from the A-list.

In order to give certainty to students at this time, students who pick from the A-list will, in all but exceptional cases, automatically be allocated to this modules. There may be exceptional cases where automatic allocation is not possible, in which case the student will be contacted directly to discuss this.

The remaining modules on offer form the B-list which will be allocated to students through the same selection and allocation system as has been used in previous years.

Why do I need to place my module choices in order of preference?

We will use your preferences during the allocation process and, unless a module is over- or under-subscribed, you will be allocated to your top preferences.

What should I think about when I make my choices?

Review the module descriptors and *What to Expect* to find out more about the modules you are interested in at

<https://inspire.rcs.ac.uk/course/view.php?id=4481>

For further information on some of the modules, visit the Options website at: <http://optionsrcs.com/>

Please note: all modules are subject to review and amendment and the module descriptors are for guidance only. Final versions will be confirmed prior to the start of academic year 2020/21.

It's up to you to decide what you want to pick. Most obviously, you'll want to think about what subjects may complement your specialist discipline and, looking further ahead, modules which may help you achieve your career aspirations. There are brief descriptions of each module in this catalogue. Module co-ordinators would be delighted to hear from you if you want to talk about the module in detail before making your choice – just email them.

Where can I get advice?

You should discuss your choices with your Transitions Tutor.

When should I make my choices?

You must complete and submit your choices by **5.00 pm on Wednesday 1 July 2020**. If you do not meet that deadline, modules will be allocated to you.

Your Options modules for 2020/21 will be confirmed via your Student Contract in August 2020.

How to Choose

Step 1

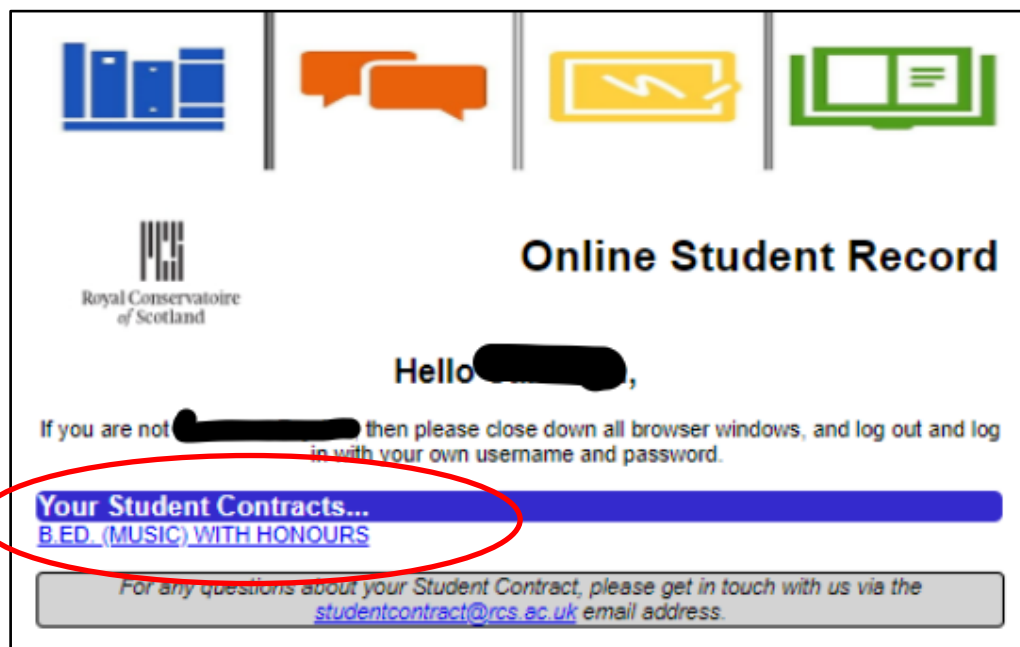
Open your Student Contract by clicking on the link

<https://matric.rcs.ac.uk>

Step 2

Using your Conservatoire name and password, log on –

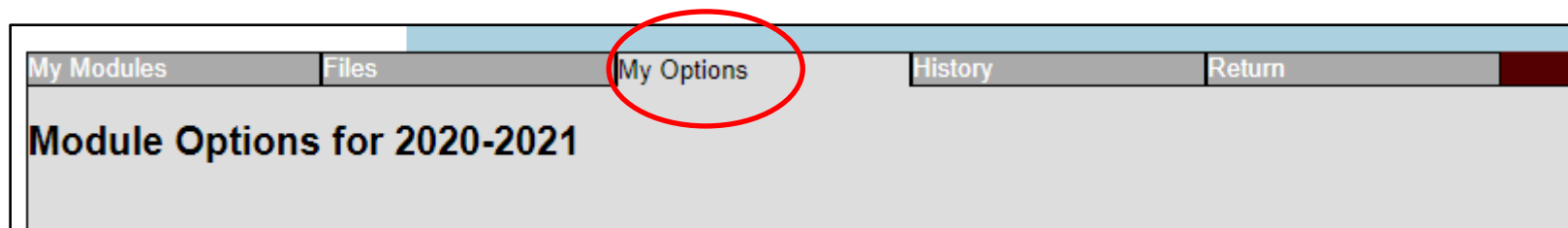
Once logged on, you will be taken to an Online Student Record (as below):



To access your Student Contract, click the link for your programme of study in the Student Contract box.

Step 3 –

Open the My Options tab



Module Options for 2020-2021

Consult with your Transition Tutor and use this form to select your options for 2020-21

Don't forget to confirm your selection and click the **SEND** button at the foot of this page.

Options/Elective Module Section

It appears that you have not made any Options/Elective picks yet.

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change)


- Clicking a green circular '+' button (+) next to one of the modules will add it to your list.
- You must pick a **minumum of 5 modules** before sending us your selection.

Available Options/Elective Modules














Module Description		
Philosophy Of Art And Culture	Credits: 10	+
Module Description		+
Piano Skills 1	Credits: 10	+
Module Description	What To Expect	+
Piano Skills 2	Credits: 10	+
Module Description	What To Expect	+
Practical Stage Make Up	Credits: 10	+
Module Description		+

Next to the module title you will see a Module Description button and in some cases there will also be a What to Expect button. These will give you more information about the module. Please read these to make sure you are picking something you are interested in.

Step 4

Use the scrollbar to review the available modules. Click  to select a module






Options/Elective Module Section

1st	 DOWN	Additional Performance Study 1 (BEd) Credits: 10	
		Module Description	
		Instrument: <input type="text"/>	
2nd	 UP  DOWN	BEd Ensemble Performance Study 1 Credits: 10	
		Module Description	
3rd	 UP  DOWN	Dalcroze Eurhythmics 1 Credits: 10	
		Module Description	
4th	 UP  DOWN	Gaelic 1 Credits: 10	
		Module Description	
5th	 UP	Kodaly Musicianship (Level 1) Credits: 10	
		Module Description	

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change)

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (✘) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **minimum of 5 modules** before sending us your selection.

Available Options/Elective Modules














Module Description	What To Expect	
Jazz Keyboard Skills 1	Credits: 10	
Module Description		
Kodaly Musicianship (Level 2)	Credits: 10	
Module Description		

Certain modules are only open to certain cohorts – some of your fellow students will have different options from you. The system will only let you pick a module that is available to you.

Step 5 –

Click  and  to prioritise your modules. Click  to delete a module from your selection




Options/Elective Module Section

1st		Additional Performance Study 1 (BEd) Credits: 10 
	<input type="text" value="Module Description"/>	
	Instrument: <input type="text"/>	
2nd	 	BEd Ensemble Performance Study 1 Credits: 10 
	<input type="text" value="Module Description"/>	
3rd	 	Dalcroze Eurhythmics 1 Credits: 10 
	<input type="text" value="Module Description"/>	
4th	 	Gaelic 1 Credits: 10 
	<input type="text" value="Module Description"/>	
5th		Kodaly Musicianship (Level 1) Credits: 10 
	<input type="text" value="Module Description"/>	

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change)

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (✖) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **minimum of 5 modules** before sending us your selection.

Available Options/Elective Modules

<input type="text" value="Module Description"/>	<input type="text" value="What To Expect"/>	
Jazz Keyboard Skills 1	Credits: 10	
<input type="text" value="Module Description"/>		
Kodaly Musicianship (Level 2)	Credits: 10	
<input type="text" value="Module Description"/>		












Some modules have 'pre-requisites' (see the module descriptor or the table of modules in this booklet). Where these apply, check that you have met them

If you have taken a module before, you cannot take this again – so don't pick a module you have already studied.

If you are taking a module like Additional Performance Study make sure you pick the correct level. If this is the first time you are taking the module you would pick Additional Performance Study 1 (no matter what year of study you are in).

For Additional Performance Study, you will be asked to pick your instrument from a dropdown list.




Options/Elective Module Section

1st		Additional Performance Study 1 (BEd) Credits: 10 
		Module Description
		Instrument: 
2nd		BEd Ensemble Performance Study 1 Credits: 10 
		Module Description
3rd		Dalcroze Eurhythmics 1 Credits: 10 
		Module Description
4th		Gaelic 1 Credits: 10 
		Module Description
5th		Kodaly Musicianship (Level 1) Credits: 10 
		Module Description

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change)

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (✖) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **minimum of 5 modules** before sending us your selection.

Available Options/Elective Modules

Module Description	What To Expect	
Jazz Keyboard Skills 1		Credits: 10 
Module Description		
Kodaly Musicianship (Level 2)		Credits: 10 
Module Description		

Step 6 –

Answer the question *‘Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?’*

Reasons

Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?

Step 7 –

Once you are happy with your selection, save your draft choices by clicking Save Draft or confirm your choices by clicking SEND.

If you would like more time to think about your options or discuss them with your Transitions Tutor, you can save your draft choices by clicking **Save Draft**

If you are happy with your choices, confirm by clicking **SEND**.

Available Options/Elective Modules

Module Description	+
Directing Theatre - An Introduction	Credits: 10
Module Description	+
Effective Practice Techniques (Music)	Credits: 10
Module Description	+
Film Lab 1	Credits: 10
Module Description	+
Film Music	Credits: 10
Module Description	+

Reasons

Q1. Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?

TEST

Confirm your choice.

Are you sure? If you are ready to send us your choices, don't forget to click the SEND button....

Step 8 –

Meeting with your Transitions Tutor – If you have any questions you would like to discuss with your Transitions Tutor then please arrange to meet them in advance of the closing date. Once you have submitted your choices your Transitions Tutor will review them and either Return to Student for you to revise your choices or Confirm and Send to Registry. If this is returned to you to make changes, you should log back in and update your picks and then click Send (as per step 7 above).

Remember: You must click **SEND** when you and your tutor are happy with your picks. If you don't click Send, your picks will not be sent for approval.

At this point your choices will be confirmed and **cannot** be changed.

You must send your list by the deadline of **5.00 pm on Wednesday 1st July 2020**.

Please note: all modules are subject to review and amendment and the module descriptors are for **guidance only**. Final versions will be confirmed prior to the start of academic year 2019/20.

BEd 3&4 A-List Modules (Please ensure you pick at least one Music Pathway)

BEd Music Pathways (for students in years three and four)

Music Pathway	BEd3	BEd4	Module	Credits	Level	Pre-Requisite(s)
Composition	x	x	Free Composition 1	20	9	Integrated Music Studies 2
		x	Free Composition 2	20	10	Free Composition 1
Music Technology	x	x	Music Technology for Education	20	9	Integrated Music Studies 2
		x	Music Technology Project	20	10	Music Technology for Education
Musicology	x	x	Musicology	20	9	Integrated Music Studies 2
		x	Musicology Research Project	20	10	Musicology
Performance	x	x	Principal Performance Study 3	20	9	Principal Performance Study 2
		x	Principal Performance Study 4	20	10	Principal performance Study 3

BEd Education Pathways (for students in years three and four)

Education Pathway	BEd3	BEd4	Module	Credits	Level	Pre-Requisite(s)
Additional Support for Learning	x	x	Additional Support for Learning 1	20	9	School Experience 2, Teacher Education 2
		x	Additional Support for Learning 2	20	10	Additional Support for Learning 1
Primary Music	x	x	Primary Music 1	20	9	School Experience 2, Teacher Education 2
		x	Primary Music 2	20	10	Primary Music 1

School of Music/BEd (Music) A-List Options

BEd 2	BEd 3	BEd 4	Module	Pattern of Delivery in Terms	Method of Delivery	Hours a Week	Credits	Level	Pre-Requisite(s)
	x	x	Accompaniment Studies 3 (10)	1 & 2	Group teaching moves online	0.5	10	9	
	x	x	Accompaniment Studies 3 (20)	1 & 2	All delivery moves online	0.5	20	9	Integrated Music Studies 2
		x	Accompaniment Studies 4 (10)	1 & 2	Group teaching moves online	0.5	10	10	Accompaniment Skills 3 (10) or Accompaniment Skills 3 (20)
		x	Accompaniment Studies 4 (20)	1 & 2	All delivery moves online	0.5	20	10	Accompaniment Skills 3 (10) or Accompaniment Skills 3 (20)
x	x	x	Additional Performance Study 1	1 & 2	Mostly via remote 1 to 1 lessons over video link; increased face to face contact expected in term 2.	0.5	10	7	By audition
	x	x	Additional Performance Study 2	1 & 2		0.5	10	8	C2 or above in Additional Performance Study 1
		x	Additional Performance Study 3	1 & 2		0.5	10	9	C2 or above in Additional Performance Study 2
	x		Complementary Placement Studies 1	1 & 2	Online and self-study	variable	10	9	School Experience 2
		x	Complementary Placement Studies 2	1 & 2	Online and self-study	variable	10	10	School Experience 3
x	x	x	Digital Makers 1	1 & 2	Online	1	10	8	Teacher Education 1
x	x	x	Effective Practice Techniques	1	Online videos, resources and tasks, online group classes; video link tutorials	1 or 2	10	8	
	x	x	Keyboard Musicianship 3	1 & 2	Online	1	10	9	Integrated Music Studies 2
		x	Keyboard Musicianship 4	1 & 2	Online	1	10	10	Keyboard Musicianship 3

Cross-Conservatoire A-List Options

BEd 2	BEd 3	BEd 4	Module	Delivery	Delivery Method	Hours a Week	Credits	Level	Pre-Requisite(s)
	x	x	Arts Leadership And Fundraising	Term 1	10 x Live video lectures with discussion and break-outs accompanied by digital resources on Moodle.	2	10	9	Submission of 100 word proposal of how this subject fits with your learning/future plans
x			Collaborative Projects	Term 1 or 2	Self-guided collaborative project with a digital creative output using a digital collaborative platform of your choosing.	variable	10	8	
x	x	x	Mindfulness for Wellbeing and Performance	Term 1 or Term 2	Live video workshops with discussion and break-outs accompanied by digital resources.	2	10	8	
x	x	x	Negotiated Project 1 (10 Credits)	Term 1 or Term 2	Self-guided project with a digital output.	n/a	10	9	
x	x	x	Negotiated Project 1 (20 Credits)	Terms 1 and Term 2	Self-guided project with a digital output.	n/a	20	9	
	x	x	Negotiated Project 2 (10 Credits)	Term 1 or Term 2	Self-guided project with a digital output.	n/a	10	10	Pre-requisite: Negotiated Project 1 (10 or 20)
	x	x	Negotiated Project 2 (20 Credits)	Terms 1 and Term 2	Self-guided project with a digital output.	n/a	20	10	Pre-requisite: Negotiated Project 1 (10 or 20)
	x	x	Research and Knowledge Exchange Seminars	Terms 1 and Term 2	Attend online Exchange Talks and contribute to digital discussion forum.		10	10	

School of Music/BEd B-List Options

BEd 2	BEd 3	BEd 4	Module	Pattern of Delivery in Terms	Method of Delivery	Hours a Week	Credits	Level	Pre-Requisite(s)
x	x	x	Analysis of Musical Form	Term 1	Online videos, resources and tasks, online group classes	1	10	8	
	x	x	Arranging for Big Band	1 & 2	Online videos, resources and tasks, online group classes; in-person sessions in term 2	1	10	9	A good pass in Original Jazz Composition 2 or secure understanding of jazz harmony, to be assessed in an interview with the module co-ordinator
x	x	x	Arranging for Brass, Woodwind and Percussion	1 & 2	Online videos, resources and tasks, online group classes; in-person sessions in term 2	variable	10	8	C1 or above in Integrated Music Studies 1
x	x	x	BEd Ensemble Performance Study 1	1 & 2	Blend of Face to Face and online	variable	10	7	
	x	x	BEd Ensemble Performance Study 2	1 & 2	Blend of Face to Face and online	variable	10	8	BEd Ensemble Performance Study 1
		x	BEd Ensemble Performance Study 3	1 & 2	Blend of Face to Face and online	variable	10	9	BEd Ensemble Performance Study 2
x	x	x	Classical Improvisation	1 & 2	Online resources and remote small group teaching; in-person sessions in term 2	1	10	8	Principal study Composition students will be accepted in consultation with the module coordinator. Not open to BMus Jazz; Trad/Piping
x	x	x	Interactive Composition	1 & 2	Online videos, resources and tasks, online group classes and tutorials; some socially distanced use of studios in term 1; in-person sessions in term 2	1.5	10	9	Sonic Arts 1 Not available to BMus Comp or Joint Principal Study Composition

BEd 2	BEd 3	BEd 4	Module	Pattern of Delivery in Terms	Method of Delivery	Hours a Week	Credits	Level	Pre-Requisite(s)
	x	x	Introduction to Music Psychology	Term 1	Online videos, resources and tasks, online group classes; video link tutorials	1 or 2	10	10	
	x	x	Jazz Keyboard Skills 2	1 & 2	Mostly via remote small group and 1 to 1 lessons over video link; increased face to face contact expected in term 2.	1	10	9	C2 or above in Jazz Keyboard Skills 1. Not open to principal study BMus Jazz Pianists.
x	x	x	Orchestration	Term 2	Online videos, resources and tasks, online group classes; video link tutorials	variable	10	8	A good pass in Integrated Music Studies 1 or (for Jazz/Traditional Music) interview with the module co-ordinator.
x	x	x	Sabhal Mòr Ostaig Residency	IOW	Expected to run as normal	intensive	10	7	Trad Music/Piping students will be prioritised but enquiries from other students with traditional music skills/interests are welcome.
x	x	x	Songwriting	Term 2	Intensive week in-person activity	1	10	8	
x	x	x	Traditional Music Keyboard Skills	Term 2		1	10	7	Creative Skills (Trad)1or by audition

Cross-Conservatoire B-List Modules

BEd 2	BEd 3	BEd 4	Module	Delivery	Delivery Method	Hours a Week	Credits	Level	Pre-Requisite(s)
x	x	x	A History of Scotland in 100 Tunes	Term 1 or Term 2	10 x Live video lectures accompanied by digital resources on Moodle.	1	10	8	
x	x	x	A Social History of Western Art	Term 1 or Term 2	9 x Live video lectures accompanied by digital resources on Moodle.	2	10	8	
x	x	x	Alexander Technique 1	Term 2	Small group live video workshops.	1.5	10	7	
	x	x	Alexander Technique 2	Term 1	Small group live video workshops.	1.5	10	8	C1 or higher in Alexander Technique 1
x	x	x	Body Awareness For Performance	IOW	Live video workshops, independent tasks and digital resources on Moodle.	25	10	8	
x	x	x	BSL Foundation	Terms 1, 2 and 3	Live video lectures with discussion and break-outs accompanied by digital resources on Moodle.	2	20	6	
x	x	x	Computer Aided Design Using Vectorworks	Term 1	A series of bespoke video tutorials and exercises culminating in a negotiated project.	2	10	7	Access to computer able to run Vectorworks
x	x	x	Film Music	1 & 2	10 x Live video lectures with discussion and break-outs accompanied by digital resources on Moodle.	2-4pm	10	8	Headphones (preferable)
x	x	x	Free Improvisation: Music	IOW or Term 1	Live video workshops, independent tasks and digital resources on Teams.	19	10	8	A short proposal (100 words) detailing your interest in improvising and what you hope to gain from the module. <i>Note: this is a pass/fail module. For students on Honours programmes, this will not be included in your classification calculation</i>
x	x	x	Fundamentals of Ballet Teaching	Term 1	Live video workshops, independent tasks and digital resources on Moodle.	2	10	8	
x	x	x	Gaelic 1	Term 1 or Term 2	Live video workshops, independent tasks and digital resources on Moodle.	1	10	6	
x	x	x	Introduction to African Cinema	TBD	Live video seminars and discussion with digital resources provided.	2	10	8	

BEd 2	BEd 3	BEd 4	Module	Delivery	Delivery Method	Hours a Week	Credits	Level	Pre-Requisite(s)
x	x	x	Introduction To Gamelan	Term 2	Live video workshops, independent tasks and digital resources on Moodle. You will be loaned a Gamelan instrument for your practical work.	2	10	8	Consultation with module co-ordinator to determine suitability for participation. Must have space to store and play Gamelan instrument provided
	x	x	Philosophy of Art and Culture	Term 2	9 x Live video lectures accompanied by digital resources on Moodle.	2	10	9	
x	x	x	Scotland's Folklore	Term 1	Live video lectures accompanied by digital resources on Moodle.	1	10	8	
x	x	x	Social Documentary	Term 2	Live video seminars accompanied by digital resources on Moodle.	2	10	8	
x	x	x	Sonic Arts 1	Terms 1 and 2	A series of video tutorials, remote discussion and individual tutorials on Teams. Limited access to Electro-Acoustic Studios, where possible.	1	10	8	Access to a computer able to run ProTools and headphones
	x	x	Sonic Arts 2	Terms 1 and 2	A series of video tutorials, remote discussion and individual tutorials on Teams. Limited access to Electro-Acoustic Studios, where possible.	1	10	9	Sonic Arts 1 Access to a computer able to run ProTools and headphones
x	x	x	Sound for Production	Terms 1 and 2	A series of live video seminars, video tutorials, and digital resources.	2	10	7	Access to a laptop with the capability of downloading a Digital Audio Workstation (DAW) and playback software Access to a computer able to run ProTools and headphones
x	x	x	Tap Dance	1 & 2	Live video workshops and independent tasks.	2	20	8	A diagnostic audition to ascertain an appropriate level/standard of tap ability
x	x	x	Video Art	Term 2	Live video seminars accompanied by a small group practical video art project, undertaken remotely.	2	10	7	Previous filmmaking experience is desirable but not essential

BEd 2	BEd 3	BEd 4	Module	Delivery	Delivery Method	Hours a Week	Credits	Level	Pre-Requisite(s)
x	x	x	Visual Theatre	Term 1	Live video workshops, independent tasks, individual remote tutorials accompanied by digital resources.	3	10	7	