

Module Title	Professional Project: Music Education		
Brief Description	<p>Professional Project modules call for sustained and intensive engagement in a particular area of professional practice, often overtly vocational in content.</p> <p>This module provides an opportunity to specialise in an area of music education, primarily classroom-based provision at primary or secondary level. Through a blended approach to learning, you will investigate and reflect on the professional leadership skills and values necessary for a career in this educational context.</p>		
SCQF Level	10		
Credit Rating	20 SCQF Credits / 10 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus (all pathways) Year 4 <hr/>		
Pre-requisites	Entry by interview with the module coordinator/s.		
Co-requisites	none		
Anti-Requisites	none		
Maximum number of Students	20	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Seminars	2	9	18
Mentoring	0.5	4	2
Independent Study	c.9	20	180
Total Notional Student Effort			200
Module Co-ordinator	Moira Summers and Hughina Naylor		
Module Aims	<ul style="list-style-type: none"> • To support professional preparation for a music education environment • To promote self-critical reflection on teaching skills and encourage autonomy • To encourage critical examination of educational theories and their relationship to professional practice 		

Module Content	<p>During the seminars you will explore a range of educational theories and policies to inform your understanding of current issues in music education.</p> <p>You will prepare and teach a workshop for BGE (Basic, General Education) at either Primary or Secondary level, and create a series of progressive lessons appropriate to your chosen stage of classes.</p> <p>You will meet with your Conservatoire mentor who will provide feedback on your e-journal entries.</p>		
Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Reflect critically upon a range of educational theories and policies, with reference to professional values		
LO2	Plan creative and engaging educational experiences appropriate to the learners and the learning environment.		
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 50% (LO1) Reflective e-journal (2000 words) presenting critical reflection and contextualised with reference to recognised professional values 		
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Critical analysis of educational theories and policies and an ability to contextualise to music education • Contextualisation of practice with reference to professional values • Clear written communication 		
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 50% (LO2) Delivery of a workshop and submission of a short-term of 6 progressive lessons. Plan a lesson and deliver it to your peers. Submit an overview of a series of lessons on a relevant topic. Have satisfactory attendance at workshops. 		
Assessment Criteria for Assessment 2	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Research-informed planning and creative content • Engaging and relevant resources • Clear written communication 		
Alignment of Assessment and Learning Outcome			
		Assessment 1	Assessment 2
	LO1	X	
	LO2		X

Feedback	<p>The module co-ordinator will act as your mentor for this module, providing individualised feedback on your progress informally upon request.</p> <p>You will receive written feedback on your reflections you're your mentor.</p> <p>You will receive written feedback on your workshop from the tutor and your peers.</p>
Recommended Resources	See resources on Moodle, which are updated annually.
Other Relevant Details	<p>An overall mark of C1 or higher in this module will lead to a 'Music Education' endorsement on your degree transcript. An overall mark of A5 or higher will lead to award of the endorsement with distinction.</p> <p>Note that this module may be used for school experience in preparation for a PGDE application.</p>
Next Steps	Entry to the profession or postgraduate study in music education.