

Module Title		Introduction to African Cinema		
Brief Description <i>(Max 100 word count)</i>		This module will introduce you to key films, artists and developments in African Cinema from 1960s to present day through film screenings, academic literature, seminar and discussion.		
SCQF Level		8		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)		<input type="checkbox"/> Core <input type="checkbox"/> Elective <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Elective please identify the programme(s)/year(s) below: <hr/> <hr/>		
Pre-requisites		None		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	24	Minimum number of Students	8	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Seminars		2	6	12
Independent Study				88
Total Notional Student Effort				100
Module Co-ordinator	Ray Tallan			
Module Aims	This module aims to: <ul style="list-style-type: none"> • Introduce you to the history and development of African cinema through key films; • Encourage you to critically reflect on African films in relation to your own culture and artistic context; • Celebrate the vibrant contribution of African cinema to the global film industry. 			
Module Content	This module will introduce you to the films and cultural contexts of African Cinema. Across Africa, the films produced over the last fifty years are on par creatively and technically with the major Western film industry, though African film has been dubbed the “last cinema” due to its			

	<p>having been largely ignored by film financiers, distributors, and exhibitors, as well as by most Western film critics.</p> <p>Through seminars, required film viewing and academic literature you will be introduced to key films and artists which chart the history and development of African cinema as well as understanding the cultural contexts of the films and the interdisciplinary theoretical and analytical approaches to studying African Cinema historically and in the present day.</p> <p>Seminars may include topics, such as:</p> <ul style="list-style-type: none"> • The geopolitics of African Cinema; • African Cinema and the digital revolution; • Women in African Cinema; • Participatory programming. 																
Learning Outcomes	On successful completion of this module you will be able to:																
LO1	Critically reflect on your understanding of the history and development of African Cinema, including theoretical and analytic approaches to its study;																
LO2	Situating African film within relevant cultural contexts both historically and contemporarily.																
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>100% (LO1, LO2) Critical Learning Journal</p> <p>2,500 words or 20 minutes + references</p>																
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • A knowledgeable demonstration of the key concepts and theories explored in the module; • A dynamic understanding of the cultural contexts of African films' development, production and reception; • A coherent communication of ideas; • A critical engagement with theory and literature. 																
Alignment of Assessment and Learning Outcome																	
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 30%; text-align: center;">Assessment 1</th> <th style="width: 15%;"></th> <th style="width: 15%;"></th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td style="text-align: center;">X</td> <td></td> <td></td> </tr> <tr> <td>LO2</td> <td style="text-align: center;">X</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		Assessment 1			LO1	X			LO2	X						
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	LO1	X															
LO2	X																
Feedback	<p>You will receive feedback in the following ways:</p> <ul style="list-style-type: none"> • Ongoing tutor and peer feedback through discussion; • Written Summative Feedback on Assessment; • Grade. 																

Recommended Resources

Films and Required Readings will be provided for online access.

Indicative Bibliography

- Bakari, Imruh and Mbye Cham, eds (1996). *African Experiences of Cinema*. London: BFI.
- Balseiro, Isabel and Ntongela Masilela, eds (2003). *To Change Reels: Film and Film Culture in South Africa*. Detroit: Wayne State UP.
- Barlet, Olivier (2000). *African Cinemas: Decolonizing the Gaze*. London: Zed Books.
- Bickford-Smith, Vivian and Richard Mendelsohn (2007). *Black and White in Colour: African History on Screen*. Oxford: James Currey.
- Bisschoff, Lizelle and David Murphy (2014). "Revising the Classics: Opening up the archives of African cinema." Introduction to *Africa's Lost Classics: New Histories of African Cinema*. Oxford: Legenda.
- Diawara, Manthia (1992). *African Cinema: Politics & Culture*. Bloomington: Indiana University Press.
- Dyer, Richard. (1997). *White*. London: Routledge.
- Givanni, June, ed. (2000). *Symbolic Narratives/African Cinema: Audiences, Theory and the Moving Image*. London: BFI.
- Gugler, Josef (2003). *African Film: Re-imagining a Continent*. Oxford: James Currey.
- Harrow, Kenneth, ed. (1999). *African Cinema: Post-Colonial and Feminist Readings*. Trenton/Asmara: Africa World Press.
- Haynes, Jonathan, ed. (2000). *Nigerian Video Films*. Athens: Ohio University Center for International Studies.
- Iliffe, John (1995). *Africans: History of a Continent*. Cambridge: CUP.
- Lindiwe Dovey. (2012). "New Looks: The Rise of African Women Filmmakers." In: *Feminist Africa*, Vol. 16.
- Lucy Gebre-Egziabher (2006). "Digital Filmmaking: Panacea or Scourge for African Cinema."
- Onookome Okome (2007). "Nollywood: Spectatorship, Audience and the Sites of Consumption." In: *Postcolonial Text*, Vol. 3, No 2.
- Pfaff, Françoise (2004). *Focus on African Films*. Bloomington: Indiana UP.
- Rastegar, Roya (2012). "Difference, Aesthetics and the Curatorial Crisis of Film Festivals." *Screen* 53:3 (2012).
- Thackway, Melissa (2003). *Africa Shoots Back: Alternative Perspectives in Sub-Saharan Francophone African Film*. Oxford: James Currey.
- Ukadike, Nwachukwu Frank (2002). *Questioning African Cinema: Conversations with Filmmakers*. Minneapolis and London: U of Minnesota P.

Other Relevant Details	Online delivery
Next Steps	