

Module Title		Sound for Production		
Brief Description <i>(Max 100 word count)</i>		An introduction to key software and processes involved in creating sound for performance.		
SCQF Level		7		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)		<input type="checkbox"/> Core <input type="checkbox"/> Elective <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Elective please identify the programme(s)/year(s) below: <hr/> <hr/>		
Pre-requisites		None		
Co-requisites		None		
Anti-Requisites		Not available to PTM students		
Maximum number of Students	18	Minimum number of Students	8	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Lectures/Seminars/Workshops		2	9	18
Independent Study				82
Total Notional Student Effort				100
Module Co-ordinator		Clare Hibberd		
Module Aims		This module aims to: Introduce non-production students to basic principles of production sound, the different roles that are employed, equipment and common professional practices in different modes of performance.		
Module Content		You will learn about key software that supports sound engineers in engaging collaboratively with the production process and allow opportunity to create your own work.		
Learning Outcomes		On successful completion of this module you will be able to:		

LO1	Create a sonic environment in response to a self-determined stimulus		
LO2	Reflect on your sound design skills for your practical project in relation to your new learning and your home discipline.		
Assessment 1, Type and Weighting	You will be assessed through: 50% (LO1) Practical Project		
Assessment 2, Type and Weighting	You will be assessed through: 50% (LO2) Reflective Summary		
Assessment Criteria for Assessment 1	Assessors will look for: An application of knowledge, skills and understanding of basic Digital Audio Workstation (DAW) functions to create new audio material.		
Assessment Criteria for Assessment 2	Assessors will look for: A reflection on the practical project which demonstrates an awareness of the dynamic nature of production sound and an evaluation of your practical work.		
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2
	LO1	X	
	LO2		X
Feedback	You will receive feedback in the following ways: <ul style="list-style-type: none"> • Ongoing tutor and peer feedback in sessions; • Written Summative Feedback on Assessment; • Grade. 		
Recommended Resources	You need access to a computer capable of running a DAW of their choice. Good internet access is desirable for online lectures with a working mic and camera.		
Other Relevant Details	Online delivery		
Next Steps			

