

<b>Module Title</b>		<b>A Social History of Western Art</b>		
<b>Brief Description</b> <i>(Max 100 word count)</i>		This module is designed to introduce the key concepts in western art history from antiquity to present day using material culture (objects), including painting, sculpture, clothing, and domestic design. The method of enquiry is interdisciplinary and therefore you will be introduced to gender, ethnic and post-colonial discourses along with philosophies of art and aesthetics.		
<b>SCQF Level</b>		8		
<b>Credit Rating</b>		10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Elective/Choice)</b>		<input type="checkbox"/> Core <input type="checkbox"/> Elective <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course  If Core or Elective please identify the programme(s)/year(s) below: <hr/> <hr/>		
<b>Pre-requisites</b>		None		
<b>Co-requisites</b>		None		
<b>Anti-Requisites</b>		None		
<b>Maximum number of Students</b>	24	<b>Minimum number of Students</b>	8	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Seminars		2	9	18
Independent Study				82
Total Notional Student Effort				<b>100</b>
<b>Module Co-ordinator</b>		Elisabetta Toreno		
<b>Module Aims</b>		This module aims to: <ul style="list-style-type: none"> <li>• Introduce the key concepts in western art history from antiquity to present day using material culture;</li> <li>• Engage you in interdisciplinary study through gender, ethnic and post-colonial discourses;</li> </ul>		

	<ul style="list-style-type: none"> <li>• Guide you through a collaborative interdisciplinary research project;</li> <li>• Encourage you to critically reflect on material culture in relation to your own cultural and artistic context.</li> </ul>			
<b>Module Content</b>	<p>This module is designed to introduce the key concepts in western art history from antiquity to present day using material culture (objects), including painting, sculpture, clothing, and domestic design. The method of enquiry is interdisciplinary and therefore you will be introduced to gender, ethnic and post-colonial discourses along with philosophies of art and aesthetics.</p> <p>You will be provided with readings and resources to study in advance of weekly lectures. The module will prepare you to undertake a collaborative research project through discussion and sharing of ideas and progress. This research project will culminate in a written research paper or recorded presentation.</p>			
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:			
<b>LO1</b>	Critically evaluate and examine western art history through a variety of perspectives and discourses;			
<b>LO2</b>	Apply your understanding of the complexities of western art history to your own arts practice.			
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <p>100% (LO1, LO2)  <b>Essay/Recorded Presentation</b></p> <p>2,000 words or 15 – 20 minutes + references</p>			
<b>Assessment Criteria for Assessment 1</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• A demonstration of knowledge and understanding of the key concepts and theories explored in the module;</li> <li>• A coherent communication of complex ideas;</li> <li>• A critical engagement with theory and literature.</li> </ul>			
<b>Alignment of Assessment and Learning Outcome</b>		Assessment 1		
	LO1	X		
	LO2	X		

<b>Feedback</b>	You will receive feedback in the following ways: <ul style="list-style-type: none"><li>• Ongoing tutor and peer feedback through discussion;</li><li>• Written Summative Feedback on Assessments;</li><li>• Grade.</li></ul>
<b>Recommended Resources</b>	Digital resources will be provided.
<b>Other Relevant Details</b>	Online delivery
<b>Next Steps</b>	