

Module Title	Collaborative Projects		
<b>Brief Description</b>	<p>This module allows you to develop a new interdisciplinary, collaborative project with other students interested in further developing their collaborative practice. Your project outcome may take the form of a performance, concert, gig, installation, film, exhibition or other negotiated output.</p> <p>During this module there is an emphasis on group autonomy and self-efficacy. Collectively your group will be responsible for time-management, preparation, logistical planning and delivering the final performance or documentation of the project.</p> <p>You will be supported through the process by a supervisor who will provide specialist guidance on your project development.</p>		
<b>Level</b>	SCQF 8		
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Option/CRSC)</b>	<p>Core</p> <p>X Option</p> <p>Credit Rated Short Course</p> <p>Core or Option please identify the programme(s)/year(s) below:</p>		
<b>Pre-requisites</b>	n/a		
<b>Co-requisites</b>	n/a		
<b>Anti-Requisites</b>	n/a		
<b>Maximum number of Students</b>	36 (18 per Term)	<b>Minimum number of Students</b>	6

<b>Learning Modes</b>	Hours per week/task	No. of Weeks	Total (hours)
Group Supervision	1	6	6
Student-led Group Project Development and Reflection	variable	variable	94
Total Notional Student Effort			<b>100</b>
<b>Module Co-ordinator</b>	Una MacGlone		
<b>Module Aims</b>	<p>This module encourages and supports the development of innovative collaborative projects by students from across the Conservatoire. It aims to challenge traditional disciplinary boundaries by encouraging students to work together with input from staff experienced in cross-artform collaboration.</p> <p>The module fosters the continued development of methods of and skills in collaboration and gives students experience of collectively producing a negotiated artwork or event of their choosing.</p>		
<b>Module Content</b>	<p>As a group, you will develop and submit a short proposal for a collaborative project for approval by your supervisor. The proposal will be due by Week 3 of the module.</p> <p>It will then be the responsibility of your group to meet, prepare and develop the proposed project into a realised form.</p> <p>Your group will receive up to six hours of supervision to be utilised as appropriate, inclusive of the supervisor attendance at the final performance/event.</p> <p>The final project must be performed or documented by the published deadline.</p>		

<b>Learning Outcomes</b>	On successful completion of this module you will be able to:
<b>LO1</b>	Demonstrate effective collaboration in the realisation of an original cross-disciplinary collaborative work
<b>LO2</b>	Contribute to the development of an original new work that displays effective concept development, design and delivery.
<b>LO3</b>	Reflect on your own and others' contribution during the development of new collaborative work.
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• <b>60%</b> (LO 1 &amp; 2)</li> </ul> <p><b>Collaborative Negotiated Project Output</b></p> <p>This will be negotiated with your project supervisor through the proposal process. You will receive a group pass or fail grade for this component</p>
<b>Assessment Criteria for Assessment 1</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• An imaginative approach to concept development, artistic form and use of creative materials and resources;</li> <li>• Attention to detail in the presentation or documentation of the project;</li> <li>• Evidence of effective group communication and participation.</li> </ul>

--	--

<b>Assessment 2, Type and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• <b>40%</b> (LO 3)</li> </ul> <p><b>Self and Peer evaluation</b> You will provide constructive feedback on the contributions by all members of your group. Using the feedback received you will evaluate the project and your own effectiveness as a collaborating partner. The evaluation may be submitted as a reflective piece of writing (1,000 words) or a vlog (10 minutes).</p>
---	---

<b>Assessment Criteria for Assessment 2</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• an ability to provide detailed and constructive feedback to your peers;</li> <li>• critical reflection on collaborative processes, group dynamics and creative development during the project;</li> <li>• an ability to reflect critically on your own contribution to the project and your future development as a collaborating artist.</li> </ul>
---	---

<b>Alignment of Assessment and Learning Outcome</b>			
		Assessment 1	Assessment 2
	LO1	X	
	LO2	X	
	LO3		X

<b>Feedback</b>	<p>You will receive verbal formative feedback during supervisions.</p> <p>You will receive written feedback on your project output and your individual evaluation.</p>
<b>Recommended Resources</b>	<p>See Moodle for additional resources, including project examples and case-studies.</p> <p>Lerman, L. (2003) <i>Liz Lerman's Critical Response Process</i>. Maryland: Dance Exchange.</p> <p>John-Steiner, V. (2000). <i>Creative Collaboration</i>. Oxford: OUP</p> <p>Oddey, A. (1996). <i>Devising theatre</i>. London New York: Routledge.</p> <p>Sawyer, K. (2017). <i>Group genius</i>. New York: Basic Books.</p> <p>Teck, K. (2001) <i>Making music for modern dance: collaboration in the formative years of a new American art</i>. New York: OUP.</p> <p>Tharp, T. (2013). <i>The Collaborative Habit: Life lessons for working together</i>. New York: Simon &amp; Schuster.</p>
<b>Other Relevant Details</b>	<p>Any production budget requirements will be annually reviewed and communicated to the students in week one.</p>
<b>Next Steps</b>	<p>Negotiated Project 1, Bridge Week Project</p>