

Module Title	Arts in Inclusive Practice: ASN		
Brief description (This module will explore the use of creative arts in the additional support needs (ASN) environment. You will experience practical training and gain theoretical knowledge of working in ASN, and have the opportunity to develop your own skills in relation to your discipline.		
SCQF Level	10		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 3, 4; BEd 3, 4; MA; MMus, MEd <hr/>		
Pre-requisites	None		
Co-requisites	None		
Anti-Requisites	None		
Maximum number of Students	8	Minimum number of Students	4
Learning Modes	Hours per week/ task	No. of weeks	Total (hours)
Lectures	2	4	8
Work-based placements	2	12	24
Seminars	1	4	4
Independent Study	4.25	15	64
Total Notional Student Effort			100
Module Co-ordinator	Dr Rachel Drury		

Module Aims	<p>This module seeks to engage you in an active exploration of using the creative arts with and for people with additional support needs. The module is designed to:</p> <ul style="list-style-type: none"> • enable you to develop a practical and theoretical understanding of working creatively in an ASN environment (LO1) • broaden your awareness of working in the arts and provide initial training for delivering projects for those with ASN (LO2) • enable you to articulate your ideas and experiences of work-based placements in relation to your own development as a creative artist (LO3) • introduce you to diverse audiences and encourage them to adapt their approach and practice accordingly (LO2)
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Demonstrate a practical and theoretical understanding of the creative arts and inclusivity in relation to your own developing practice.
LO2	Work collaboratively with specialists, creative artists, and people with disability to develop practice and creativity for diverse audiences (effective communication, accessible content, disability awareness)
LO3	Reflect critically on your own development as an artist and the broader impact of the creative arts.
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>A 20 min presentation with questions from the examiners at the end</p> <ul style="list-style-type: none"> • 100% (LO1, 2 and 3)

Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • a critical understanding of the theories underpinning arts in ASN and critical reflection on how this has been applied in practice • the development of ideas in, and successful application of, the creative arts relative to the context in which it is being used • the ability to reflect critically on your work-based learning and communicate clearly how this experience has informed your studies to date, and how it will inform future work 										
Alignment of Assessment and Learning Outcome	<table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;">Assessment 1</td> </tr> <tr> <td></td> <td>X</td> </tr> <tr> <td></td> <td>X</td> </tr> <tr> <td></td> <td>X</td> </tr> <tr> <td></td> <td></td> </tr> </table>		Assessment 1		X		X		X		
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	X										
Feedback	<p>You will receive timely feedback on your work in this module in the following ways:</p> <p>You will receive written reports for Assessment 1. You will receive verbal feedback during seminars.</p> <p>You will receive verbal feedback during placements (from placements providers and RCS staff)</p>										
Recommended Resources	<p>A full reading list will be compiled in partnership with those involved in delivery of the module. This will be available for students at the start of the module.</p>										

Other Relevant Details	
Next Steps	Professional Project: Music Education