

<b>Module Code</b>			
<b>Module Title</b>	<b>Fundamentals of Ballet Teaching</b>		
<b>SHE Level</b>	SHE Level 2/SCQF8		
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits		
<b>Status</b>	<input type="checkbox"/> Choice		
<b>Pre-requisites</b>	None		
<b>Co-requisites</b>	None		
<b>Anti-Requisites</b>	None		
<b>Other specific requirements</b>	Basic ballet knowledge and ability		
<b>Module Delivery Pattern</b>	Term 1		
<b>Learning Modes</b>	Hours per week	No. of weeks	Total (hours)
<b>Tutor led sessions</b>	2	10	20
<b>Independent learning</b>			78
<b>Assessment</b>		1	2
<b>Total Notional Student Effort</b>			<b>100</b>
<b>Module Co-ordinator</b>	Lecturer – BAMB		
<b>Module Aims</b>	<p>This module is designed to:</p> <p>Introduce students to the basic elements of teaching classical ballet, including health &amp; safety, musical accompaniment, class planning and construction of exercises.</p>		

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<b>Module Content</b>	<ul style="list-style-type: none"> <li>• Taught tutor-led sessions</li> <li>• Class observations (at various levels)</li> <li>• Teaching 'practice' with fellow students</li> </ul>
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:
<b>LO1</b>	<ul style="list-style-type: none"> <li>• Demonstrate understanding of safe dance practice in delivery of ballet classes at different levels</li> </ul>
<b>LO2</b>	<ul style="list-style-type: none"> <li>• Ability to construct, plan, deliver and record basic exercises for ballet classes</li> </ul>
<b>LO3</b>	<ul style="list-style-type: none"> <li>• Ability to use reflection following class observations to inform own practice</li> </ul>
<b>Assessment Mode 1 and Weighting</b>	You will be assessed through: <ul style="list-style-type: none"> <li>• Practical teaching demonstration (50%)</li> </ul>
<b>Assessment Criteria for Assessment Mode 1</b>	In this assessment mode your assessors will be looking for: <ul style="list-style-type: none"> <li>• Implementation of safe dance practice knowledge</li> <li>• Appropriate structure and level of exercises</li> <li>• Appropriate use of musical accompaniment</li> </ul>
ETC for Assessment Mode 1	10 hours
<b>Assessment Mode 2 and Weighting</b>	You will be assessed through: <ul style="list-style-type: none"> <li>• Submission of Teaching File (50%)</li> </ul>
<b>Assessment Criteria for Assessment Mode 2</b>	In this assessment mode your assessors will be looking for: <ul style="list-style-type: none"> <li>• Evidence of the ability to construct, plan and record basic exercises for ballet classes</li> <li>• Evidence of reflection</li> <li>• Evidence of fundamental vocabulary analysis and basic development of steps and exercises</li> </ul>
ETC for Assessment Mode 2	40 hours

<b>Module Code</b>													
<b>Alignment of Assessment and Learning Outcomes</b>	<table border="1"> <thead> <tr> <th></th> <th>Mode 1</th> <th>Mode 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>X</td> <td></td> </tr> <tr> <td>LO2</td> <td>X</td> <td>X</td> </tr> <tr> <td>LO3</td> <td>X</td> <td>X</td> </tr> </tbody> </table>		Mode 1	Mode 2	LO1	X		LO2	X	X	LO3	X	X
	Mode 1	Mode 2											
LO1	X												
LO2	X	X											
LO3	X	X											
<b>Feedback</b>	Written feedback report												
<b>Learning Contract</b>													
<b>Resources</b>	Suggested reading and research topics will be issued throughout the module												
<b>Other Relevant Details</b>													
<b>Next Steps</b>	On successful completion of this module, you may consider taking the following module(s):												