

Module Title		Video Art		
Brief Description (Max 100 word count)		This module will introduce you to the world of 'video art'. It will cover the history of video art, as well as look at some of its greatest artists. This will contextualize the practical group work when producing your own work as a team.		
SCQF level		7		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Options)		Options		
Pre-requisites		None		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	12	Minimum number of Students	10	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Workshops		2	11	22
Online learning		1	11	11
Independent learning		4	11	56
Development tutorials (group) (3 x 30 mins for project idea)		0.5	3	1.5
Feedback tutorials		0.5	2	1
Total Notional Student Effort				100
Module Co-ordinator		Lecturer Digital Film & Television		
Module Aims		<p>This module is designed to:</p> <ul style="list-style-type: none"> • Develop your ability to create 'filmic' ideas out with the traditional narrative drama or linear documentary • Provide you with foundation skills in the camera, lighting and sound departments of a film crew (if required). • Develop your understanding and use of development notes within the forming of an idea and to enable them to manage the notes and implement them during the creation of new work • Develop your ability to work with each other collaboratively and cross-disciplinary. 		

	<ul style="list-style-type: none"> Develop your understanding of mediated work within different contexts 			
Module Content	<ul style="list-style-type: none"> Idea generation Exploration and analysis of different forms of mediated work Analysis of selected case study materials. Development of mediated work within a chosen context and setting 			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Work creatively within a group to realise a piece of work that has mediated components at its core			
LO2	Work autonomously and collaboratively in a project based environment.			
LO3	Inform your practice by placing it in an historical and conceptual framework.			
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>Film Lab 1 Practical Group Project (70%)</p> <ul style="list-style-type: none"> Practical Group Project Continuous Observation 			
Assessment Criteria for Assessment 1	<p>In this assessment mode your assessors will be looking for:</p> <ul style="list-style-type: none"> Originality, flair and distinctiveness of vision in terms of idea generation and execution Ability to react to project notes and demonstrate the management of the project development process itself. Realisation of a project within the context of a given brief/stimulus Effective professional practice in management of self and in relation to other team members. 			
Assessment 2, Type and Weighting	You will be assessed through: Presentaion (30%)			
Assessment Criteria for Assessment 2	<p>In this assessment mode your assessors will be looking for:</p> <p>Reflection and understanding of the historical, social and conceptual context of work created for a screen platform and its audience.</p>			
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2	
	LO1	X	X	
	LO2	X	X	
	LO3		X	
Feedback	<ul style="list-style-type: none"> Formative oral feedback will be given at identified points in the module. 			

	<ul style="list-style-type: none"> • Formative oral feedback will be given during group development sessions at identified points in the module • Summative feedback for assessment submissions will be given after an IDEP in the final week of the trimester. • Feedback to the reflective blog will be ongoing throughout the trimester with summative feedback given in the final week
Recommended Resources	Smartboard/internet facility Laptop Large screen television Moodle space to upload resources/facilitate discussions Computer lab Access to examples of historical and Contemporary mediated work Film making equipment Editing equipment
Other Relevant Details	None
Next Steps	