

Module Title		Social Documentary		
Brief Description <i>(Max 100 word count)</i>		Can film and social media be used to elicit social change? This module will encourage students to explore the social and political landscape through film, documentary and social media.		
SCQF Level <i>(SHE 1 = 7 SHE 2 = 8 SHE 3 = 9 SHE 4/H = 10 SHE M = 11)</i>		8		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)		<input type="checkbox"/> Core <input type="checkbox"/> Elective <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Elective please identify the programme(s)/year(s) below: <hr/> <hr/>		
Pre-requisites		None		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students		Minimum number of Students		
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Lectures		2	11	22
Directed Study		1	11	11
Tutorials		1	2	2
Independent Study				65
Total Notional Student Effort				100
Module Co-ordinator		Andy Dougan		
Module Aims		This module is designed to: Provide students with the opportunity to explore the social landscape around them at the same time as providing a platform from which they can develop		

	their own meaningful and socially aware film-making practices.
Module Content	<p>Content will include:</p> <ul style="list-style-type: none"> • Film making as a tool for social change • Explore the concept that film and social media can be employed to instigate change and promote social justice. • Are we drinking from the mainstream or finding other sources. What is the mainstream? • Is it possible for film to effect positive social change? • Exploration of ideas development and how to pitch concepts
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Submit developed ideas based on the world around you (x2 ideas).
LO2	Pitch your chosen developed idea to a panel.
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>50% (LO1) Other Documentation</p> <p>Prepare written proposals for social documentaries referencing the world around you.</p>
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Original, distinctive and realistic ideas within given constraints • A demonstration of originality, flair and distinctiveness when identifying and developing proposed ideas. • An ability to respond to development notes within the redrafting of the idea(s) and demonstrate the management of the development process itself.
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>50% (LO2) Other Documentation</p> <p>Pitch your developed idea to a panel.</p>
Assessment Criteria for Assessment 1	Assessors will look for:

	<ul style="list-style-type: none"> • An original idea with a clearly developed storyline and individual interpretation of the story • Display a real sense of understanding of the best platform for the film in relation to presentation and audience • A confidence with the subject materials and in the communication of ideas 			
Alignment of Assessment and Learning Outcome				
		Assessment 1	Assessment 2	
	LO1	X		
	LO2		X	
Feedback	<p>The student will receive feedback throughout the following modes, all of which inform reflection and development planning:</p> <ul style="list-style-type: none"> • Oral feedback from staff during content development • Evaluative oral feedback and discussion, shared in tutorial. • Module grade • Brief written report on completion of module 			
Recommended Resources				
Other Relevant Details	Smartboard/internet facility Laptop Large screen television Moodle space to upload resources/facilitate discussions			
Next Steps				