

Module Title		Visual Theatre 1		
Brief Description (Max 100 word count)		This module is delivered by Ramesh Meyyappan, a visual theatre maker who teaches on the BA Performance in BSL/English programme. It is practice-based and explores a range of visual forms of theatre including movement, sign mime, Lazzi (inspired from Commedia Dell'Arte) and physical storytelling as well as adapting texts to a visual narrative.		
SCQF Level		Level 7		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)		<input type="checkbox"/> Core <input type="checkbox"/> Elective <input checked="" type="checkbox"/> Choice <input type="checkbox"/> Credit Rated Short Course If Core or Elective please identify the programme(s)/year(s) below:		
Pre-requisites		None		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	12	Minimum number of Students	8	
Learning Modes		Hours per week	No. of Weeks	Total (hours)
Supervised / Taught group activity		3	10	30
Tutorials (group)		0.5	1	0.5
Directed Study		1	10	10
Independent Study		various	10	49.5
Total Notional Student Effort				100 hours
Module Co-ordinator		Visiting lecturer in Visual Theatre		
Module Aims		This module aims to:		

	<p>Introduce the student to a range of alternative visual forms of performance</p> <p>Explore theatrical storytelling through physical, visual and non-verbal techniques</p> <p>Provide a practical arena for the exploration of visual form and development of performance technique</p> <p>Develop in the student an ability to reflect on their own practice</p>
Module Content	<p>Students will engage in some of the following activities:</p> <ul style="list-style-type: none"> • Practical workshops in visual and physical • Storytelling, movement, sign mime, Lazzi and adapting texts to a visual narrative • Student led creation and rehearsal of short classroom performances and will participate in live active reflection on the work
Learning Outcomes	<p>On successful completion of this module you will be able to:</p>
LO1	<p>Demonstrate a practical knowledge of a range of visual forms of theatre</p>
LO2	<p>Perform effectively in a piece of theatrical storytelling</p>
LO3	<p>Demonstrate the ability to be an effective and reflective collaborator in the creation of a piece of performance</p>
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>100% (LO1, LO2, LO3)</p> <p>Continuous Observation</p>
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <p>Your ability to engage effectively in the practical work and in the classroom discussion</p> <p>In a short classroom performance, assessors will look for evidence of your ability to communicate theatrical story using a range of techniques learned throughout the module.</p> <p>Evidence that you have deepened your practical learning by engaging in reflection throughout it, and that you are able to identify your key learning moments within the module.</p>

Alignment of Assessment and Learning Outcome		Assessment 1		
	LO1	x		
	LO2	x		
	LO3	x		
Feedback	<p>You will receive feedback in the following ways:</p> <ul style="list-style-type: none"> • Ongoing, formative feedback in sessions; • Mutually Constructed Feedback tutorial at the completion of the module; • Grade. 			
Recommended Resources	<ul style="list-style-type: none"> • e-portfolio to record classroom work • an online journal which uses filmed BSL or either spoken or written English • a tablet/smartphone with stills and video camera or a camera/video camera 			
Other Relevant Details				
Next Steps				