

MODULE DESCRIPTOR

Module Title	Acting for Screen – Exploring Genre		
Description	In this module you will develop exercises and techniques introduced in Levels 1 & 2 that strengthen your understanding of screen technique. You will develop a personal process that allows you to adjust the acting, vocal and physical skills you have acquired to suit the context of the screen across various genres in both television and film.		
SCQF Level	9		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Choice If Core or Elective please identify the programme(s) / year(s) below: <u>BA Acting</u> <u>Level 3</u>		
Pre-requisites	A1, PP1		
Co-requisites	None		
Anti-Requisites	None		
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Workshops	3	1	3
Directed Study	2	2	4
Supervised / Taught group activity	35	1	35
Directed Study	4	14	56
Total Notional Student Effort			100
Module Co-ordinator	Ali de Souza, Associate Head of Acting		

Module Aims	<p>This module is designed to:</p> <ul style="list-style-type: none"> • Strengthen the actor's practical knowledge developed in previous modules to integrate skills related acting for screen across various genres in television and film. • Evaluate screen performance rehearsed and recorded in studio and location conditions.
Module Content	<ul style="list-style-type: none"> • Exploration of exercises and techniques specifically designed to explore acting on screen. • Examination of screen texts selected from a range of television and film genres to analyse content and characterisation in preparation for performance on screen. • Independent preparation and application of material and techniques appropriate to acting for screen. • Rehearsal, recording and playback of selected material in the studio and on location.
Learning Outcomes	<p>On successful completion of this module you will be able to:</p>
LO1	<p>Apply a developed and secure personal process to the practice of screen acting applicable to various television and film genres.</p>
LO2	<p>Articulate an understanding of a developed and secure personal process in screen acting applicable to various television and film genres.</p>
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 80 % (LO1) Continuous Observation

Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Evidence of the student's ability to comprehensively analyse screenplays of various genres in order to evaluate content and character choices. • Evidence of the student's ability to explore character and narrative in a believable manner appropriate for screen • Evidence of the development of an effective autonomous learning process. 									
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 20 % (LO2) Essay 									
Assessment Criteria for Assessment 2	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Evidence of the student's ability to analyse and articulate a developing effective autonomous learning process of acting for screen. 									
Alignment of Assessment and Learning Outcome	<table border="1" data-bbox="703 1137 1177 1263"> <thead> <tr> <th></th> <th>Assessment 1</th> <th>Assessment 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>x</td> <td></td> </tr> <tr> <td>LO2</td> <td></td> <td>x</td> </tr> </tbody> </table>		Assessment 1	Assessment 2	LO1	x		LO2		x
	Assessment 1	Assessment 2								
LO1	x									
LO2		x								
Feedback	<p>The student will receive feedback through the following modes, all of which inform reflection and development planning:</p> <ul style="list-style-type: none"> • Instantaneous oral feedback from staff and peers arising continuously during the working process • Grades received for individual continuous assessment components • Overall module grade • Written report on completion of module 									

Recommended Resources		<ul style="list-style-type: none"> • Caine, M., <i>Acting in Film</i>, (1990) • Churcher, M., <i>Acting for Film: Truth 24 Times a Second</i>, (2003) • Churcher, M, <i>A Screen Acting Workshop</i>, (2011) • Dresner, D., <i>A Life-coaching Approach to Screen Acting</i> (2018) • Phillips N., Kent T. and Willis C., <i>Screen Acting Close Up</i> (2010) 	
Other Relevant Details			
Next Steps			
Choice Only			
Module Delivery Pattern <i>(see patterns below)</i>			
Does this module use Intensive Choice Week?		No	
Timetabled hours on Monday afternoon			
Maximum number of Students	12	Minimum number of Students	10