

Module Title	Work Placement		
Brief Description <i>(Max 100 word count)</i>	This module applies your knowledge, independence, organisational wherewithal and critical evaluation skills in the form of off-site work experience for a period of five days (not necessarily consecutive), chosen from a range of placement options.		
SCQF Level <i>(SHE 1 = 7 SHE 2 = 8 SHE 3 = 9 SHE 4/H = 10 SHE M = 11)</i>	9		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Choice If Core or Elective please identify the programme(s) / year(s) below: <hr/> BMus Scottish Traditional Music / Piping III <hr/>		
Pre-requisites	None		
Co-requisites	None		
Anti-Requisites	None		
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Off-site learning	40	1	40
Independent Study	6	10	60
Total Notional Student Effort			100
Module Co-ordinator	Head of Scottish Traditional Music		
Module Aims	This module applies your knowledge, independence, organisational wherewithal and critical evaluation skills in the form of off-site work experience for a period of five days (not necessarily consecutive), chosen from a range of placement options.		

<p>Module Content</p>	<p>This module consists of a 5-day (not necessarily consecutive) off-site work experience and independent critical evaluation of your placement's preparation, execution and legacy.</p> <p>An indicative range of placement options includes:</p> <ul style="list-style-type: none"> • Feis Rois • Glow Arts • Edinburgh International Harp Festival • Celtic Connections • Erasmus • Margaret Bennett Ochtertyre Weekends • Traditional Music Forum / TRACS • National Piping Centre <p>Your work in relation to the placement should be demonstrated in an e-portfolio submission consisting of:</p> <ul style="list-style-type: none"> • regular journal entries • supporting documentation and/or video, photo, audio or other multimedia links • Reflective analysis citing key learning moments as drawn from journal entries, demonstrating: <ul style="list-style-type: none"> a. your preparation process and initial personal goals b. critical evaluation of your own work based on your goals, your execution of the placement and the feedback of your placement supervisor
<p>Learning Outcomes</p>	<p>On successful completion of this module you will be able to:</p>
<p>LO1</p>	<p>Demonstrate developed inter-personal skills and attitudes to enable collaboration in a vocational context</p>
<p>LO2</p>	<p>Demonstrate independence, organisational skills, self-awareness, self-confidence and self-reflection in and through a work placement</p>
<p>Assessment 1, Type and Weighting</p>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 100% (LO1-2) Portfolio

Assessment Criteria for Assessment 1	Examiners will be assessing: <ul style="list-style-type: none"> • Your understanding of the professional contexts to traditional or folk music in Scotland in relation to personal experience in a specialised field; • Your ability to work independently; • Your ability to contextualise your placement in relation to preparation, execution and legacy; • Your documentary and critical reflective practice. 							
Alignment of Assessment and Learning Outcome	<table border="1"> <tr> <td></td> <td>Mode 1</td> </tr> <tr> <td>LO1</td> <td>√</td> </tr> <tr> <td>LO2</td> <td>√</td> </tr> </table>		Mode 1	LO1	√	LO2	√	
	Mode 1							
LO1	√							
LO2	√							
Feedback	Feedback in this module is through placement supervisor and self review in addition to constructive written feedback from the module co-ordinator in response to the above assessment mode.							
Recommended Resources	As directed by the module co-ordinator and/or placement supervisor.							
Other Relevant Details	N/a							
Next Steps	As a departmental elective at Honours Level, you may wish to undertake Build a Band, Business Project or Techniques of Teaching 2.							