

Module Title	Traditional Music Keyboard Skills		
Brief Description	This module is designed to develop your technical and musical ability on keyboard in the context of folk/traditional style and repertoire.		
SCQF Level	SCQF 8		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2, 3, 4 (all pathways), MMus <hr/>		
Pre-requisites	By audition		
Co-requisites	None		
Anti-Requisites	None		
Maximum number of Students	5 per group	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Seminars	1	10	10
Independent Study	c. 5.5	16	90
Total Notional Student Effort			100
Module Co-ordinator	Mary McCarthy		
Module Aims	This module is designed to develop your technical & musical ability on keyboard in the context of folk/traditional style and repertoire.		
Module Content	This module consists of a series of seminars supported by regular independent study.		
Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Demonstrate a basic understanding and practical application of one or more musical skills complementary to the principal study discipline(s)		
LO2	Demonstrate fluency and confidence on keyboard in the context of folk/traditional style and repertoire.		

LO3	Demonstrate secure musicianship essential to classroom teaching.		
Assessment 1, Type and Weighting	You will be assessed through: 100% (LO1-3) Practical examination		
Assessment Criteria for Assessment 1	Examiners will be assessing: <ul style="list-style-type: none"> • accuracy; • fluency and agility of articulation; • rhythmic and tonal security; • basic keyboard harmony; • sight-reading; • transposition in a limited range of keys; and • improvisation in the Dorian mode. 		
Alignment of Assessment and Learning Outcome		Mode 1	
	LO1	X	
	LO2	X	
	LO3	X	
Feedback	Feedback in this module is through lecturer, peer and self-review during classes in addition to constructive written feedback from the lecturer in response to the above assessment mode.		
Recommended Resources	As directed by the lecturer.		
Other Relevant Details	N/a		
Next Steps			