

Module Title	Songwriting		
Brief Description	This module is designed to introduce you to the concepts involved in the writing of songs based on folk/traditional models and the skills necessary to synthesize your knowledge in the production of viable lyrics and melodies.		
SCQF Level	8		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> <u>BMus 2, 3, 4 (all pathways); BEd 2, 3, 4; MMus</u>		
Pre-requisites	None		
Co-requisites	None		
Anti-Requisites	None		
Maximum number of Students	12	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Seminars	1	10	10
Independent Study	c. 5.5	16	90
Total Notional Student Effort			100
Module Co-ordinator	Findlay Napier		
Module Aims	This module is designed to introduce you to the concepts involved in the writing of songs based on folk/traditional models and the skills necessary to synthesize your knowledge in the production of viable lyrics and melodies.		

Module Content	<p>This module consists of regular small-group tutorials and ongoing independent study toward the creation of a portfolio of recorded work. The portfolio should consist of:</p> <ul style="list-style-type: none"> • three songs demonstrating a practical application of contemporary and traditional songwriting techniques in the context of rhythm, meter, accompaniment, melody and lyric • score and audio recording of each • reflective analysis demonstrating: <ul style="list-style-type: none"> - your composition and decision-making process - critical evaluation of your own work based on initial personal goals - critical engagement with the work of others that have influenced your songwriting 												
Learning Outcomes	On successful completion of this module you will be able to:												
LO1	Demonstrate a secure and developing understanding and practical application of one or more musical skills complementary to the principal study discipline(s)												
LO2	Apply a range and depth of contemporary and traditional folk songwriting techniques in the context of rhythm, metre, melody and lyric, and control and expertise in their execution												
LO3	Demonstrate independence, insight and critical engagement in and through creative project or portfolio work												
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>100% (LO1-3) Portfolio</p>												
Assessment Criteria for Assessment 1	<p>Examiners will be assessing:</p> <ul style="list-style-type: none"> • Your understanding of folk/traditional models of songwriting; • Your ability to apply such models in the creation of your own work; • Your documentary practice; • Your critical reflective practice. 												
Alignment of Assessment and Learning Outcome	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 30%;"></th> <th style="width: 30%;">Mode 1</th> <th style="width: 40%;"></th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td style="text-align: center;">X</td> <td></td> </tr> <tr> <td>LO2</td> <td style="text-align: center;">X</td> <td></td> </tr> <tr> <td>LO3</td> <td style="text-align: center;">X</td> <td></td> </tr> </tbody> </table>		Mode 1		LO1	X		LO2	X		LO3	X	
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LO1	X												
LO2	X												
LO3	X												
Feedback	Feedback in this module is through lecturer, peer and self review during classes in addition to constructive written feedback from the lecturer in response to the above assessment mode.												
Recommended Resources	As directed by the lecturer.												

Other Relevant Details	N/a
Next Steps	Composition Project (Traditional Music) Negotiated Project Professional Project: Innovation Lab