

<b>Module Title</b>		<b>Second Study Performance 4</b>		
<b>Brief Description</b>		Second Study is defined as an instrument outwith your core discipline department. The module will consist of 1:1 lessons and supported performance opportunities at the discretion of the relevant Head of Department.		
<b>SCQF Level</b>		10		
<b>Credit Rating</b>		20 SCQF Credits / 10 ECTS credits		
<b>Status (Core/Elective/Choice)</b>		<input type="checkbox"/> Core <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Choice <input type="checkbox"/> Credit Rated Short Course  If Core or Elective please identify the programme(s)/year(s) below: <hr/> BMus; MMus <hr/>		
<b>Pre-requisites</b>		grade C1 in Second Study Performance 3 (in the same discipline) or by audition; (see 'Other Relevant Details' below)		
<b>Co-requisites</b>		none		
<b>Anti-Requisites</b>		<ul style="list-style-type: none"> <li>• Second Study Composition</li> <li>• not open to students on the Joint Principal Study route</li> </ul>		
<b>Maximum number of Students</b>	As per prog.	<b>Minimum number of Students</b>	1	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
1:1 Second Study Lesson		0.5	24	12
Independent Practice		c. 7	27	188
Total Notional Student Effort				<b>200</b>
<b>Module Co-ordinator</b>		Head of Relevant Performance Department		
<b>Module Aims</b>		This module is designed to foster performance abilities in a second instrument (or voice) and thereby to enhance musicianship skills and employability		
<b>Module Content</b>		1:1 lessons and other appropriate performance activities where available.		
<b>Learning Outcomes</b>		On successful completion of this module you will be able to:		
<b>LO1</b>		Perform creatively and imaginatively with musical skill and technical and expressive ability in the Second Study discipline		

<b>LO2</b>	Project a nascent musical personality in the Second Study discipline and demonstrate ownership of your studies			
<b>LO3</b>	Demonstrate critical and analytical understanding in-and-through practice of the Second Study discipline			
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b>Short Recital 70%</b></p> <p>A 20 minute solo or chamber music recital (15 minutes for vocalists) to include at least two contrasting works. Timing penalties will be applied as per Principal Study examinations (see the Assessment Handbook). The music presented should be equivalent to Associated Board DipABRSM standard.</p>			
<b>Assessment Criteria for Assessment 1</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• creativity and imagination in interpretation demonstrating an understanding of structure and style</li> <li>• confident technical and expressive ability</li> <li>• a nascent musical personality</li> <li>• confident stage presentation</li> <li>• a knowledge of repertoire and its context</li> </ul>			
<b>Assessment 2, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b>Observation of Working Practice (30%)</b></p>			
<b>Assessment Criteria for Assessment 2</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• critical listening</li> <li>• understanding of practice techniques</li> <li>• preparation</li> <li>• demonstration of progress having been made</li> <li>• maintenance of focus and concentration</li> <li>• self-management and reliability</li> <li>• professional standards in time-keeping and attendance</li> <li>• clarity of verbal communication</li> </ul>			
<b>Alignment of Assessment and Learning Outcome</b>				
		Assessment 1	Assessment 2	
	LO1	X		
	LO2	X	X	
	LO3	X	X	

<b>Feedback</b>	<p>You will receive regular and immediate formative feedback through 1:1 lessons and other performance activities.</p> <p>You will receive at least one summative written report per term on your progress in Second Study.</p> <p>You will receive a summative written report on your negotiated performance assessment.</p>
<b>Recommended Resources</b>	<p>Agreed by negotiation with Tutor.</p>
<b>Other Relevant Details</b>	<p>'Second Study' is defined as the study of an instrument/voice outwith the student's Principal Study department.</p> <p>Places on Second Study Performance and Composition modules are limited each academic session and entry to the modules is strictly on the basis of ability at audition or a grade C1 or better in Second Study in the previous level of study (in the same discipline).</p>