

<b>Module Title</b>		<b>Second Study Composition 4</b>		
<b>Brief Description</b>		Through Second Study Composition lessons, students will develop a range of compositional skills, enabling them to solve musical challenges.		
<b>SCQF Level</b>		10		
<b>Credit Rating</b>		20 SCQF Credits / 10 ECTS credits		
<b>Status (Core/Elective/Choice)</b>		<input type="checkbox"/> Core <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Choice <input type="checkbox"/> Credit Rated Short Course  If Core or Elective please identify the programme(s)/year(s) below: <hr/> BMus; MMus <hr/>		
<b>Pre-requisites</b>		C1 or better in Second Study Composition 3; or by folio assessed to be of an appropriate standard by the Head of Composition; (see 'Other Relevant Details' below)		
<b>Co-requisites</b>		none		
<b>Anti-Requisites</b>		Principal Study Composition Second Study Performance not open to students on the Joint Principal Study route		
<b>Maximum number of Students</b>		<b>Minimum number of Students</b>		
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
1:1 Second Study Lesson		0.5	24	12
Independent Practice		c. 7	27	188
Total Notional Student Effort				<b>200</b>
<b>Module Co-ordinator</b>		<b>Head of Composition</b>		
<b>Module Aims</b>		This module is designed to: <ul style="list-style-type: none"> <li>foster ability in Composition and thereby to enhance musicianship skills and employability</li> </ul>		
<b>Module Content</b>		Through Second Study Composition lessons, students will develop a range of compositional skills, enabling them to solve musical challenges. Time will be spent on identifying specific problems, and identifying the means to solve them. The specific content of 1:1 lessons will be determined by the		

	needs of the student in consultation with her/his tutor.
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:
<b>LO1</b>	Compose creatively and imaginatively with musical skill and technical and expressive ability in an independent and professional manner
<b>LO2</b>	Project a nascent musical personality and demonstrate ownership of your studies
<b>LO3</b>	Demonstrate critical and analytical understanding in-and-through practice
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b><u>Submission of a Folio of compositions with accompanying programme/contextual notes (85%)</u></b></p> <ul style="list-style-type: none"> <li>• The folio should contain <b>a minimum of 3 pieces, one of which should be substantial in terms of duration and/or musical forces with a typical portfolio duration of 30 minutes.</b> The precise content of the portfolio should be decided through negotiation with the second study tutor, but students are expected to demonstrate an ability to work skilfully with mid to large-scale instrumental/vocal forces and/or sophisticated electroacoustic resources.</li> </ul>
<b>Assessment Criteria for Assessment 1</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• an ability to use learned professional skills in the context of score and part preparation</li> <li>• a heightened ability to reflect on and analyse work outside the Composition Folio whilst showing an understanding of historical perspective and current trends</li> <li>• confidence in interpretation demonstrating understanding of structure and style</li> <li>• confident technical and expressive ability</li> <li>• a nascent musical personality</li> <li>• a knowledge of repertoire and its context</li> </ul>
<b>Assessment 2, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b><u>Observation of Working Practice (report) (15%)</u></b></p>
<b>Assessment Criteria for Assessment 2</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• critical listening</li> <li>• understanding of rehearsal techniques and compositional process</li> <li>• preparation for lessons/classes</li> <li>• demonstration of progress having been made</li> <li>• understanding of role</li> <li>• maintenance of focus and concentration</li> <li>• self-management and reliability</li> </ul>

	<ul style="list-style-type: none"> <li>• professional standards in time-keeping and attendance</li> <li>• clarity of verbal communication</li> </ul>		
<b>Alignment of Assessment and Learning Outcome</b>		Assessment 1	Assessment 2
	LO1	X	
	LO2	X	X
	LO3	X	X
<b>Feedback</b>	<p>You will receive regular and immediate formative feedback through 1:1 lessons and other performance activities.</p> <p>You will receive at least one summative written report per term on your progress in Second Study Composition.</p> <p>You will receive a summative written report on your folio.</p>		
<b>Recommended Resources</b>	Agreed by negotiation with Tutor.		
<b>Other Relevant Details</b>	Places on Second Study Performance and Composition modules are limited each academic session and entry to the modules is strictly on the basis of ability at audition or a grade C1 or better in Second Study Composition in the previous year of study.		