

Module Title		Scotland's Folklore		
Brief Description <i>(Max 100 word count)</i>		This module is designed to develop your appreciation and understanding of major aspects of Folklore and Scottish folk culture, e.g. Childlore, Folksong, Traditional Music, Dance, Legends, Folktales, Custom and Belief; Traditional Medicine, Material Culture; Traditional Drama and Gesture; and verbal traditions such as Proverb and Riddle.		
Level		8		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)		<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: All programmes: Years 2, 3, 4 (UG) or Years 1, 2 (PG)		
Pre-requisites		None		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	20	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Seminars		1	10	10
Independent Study		c. 5.5	16	90
Total Notional Student Effort				100
Module Co-ordinator		Prof Margaret Bennett		
Module Aims		This module is designed to develop your appreciation and understanding of major aspects of Folklore and Scottish folk culture, to practise recording and documenting aspects of folklore from living sources, and to apply an understanding of Folklore to your own arts practice.		
Module Content		This module comprises a series of seminars which explore topics such as Childlore, Folksong, Traditional Music, Dance, Legends, Folktales, Custom and Belief; Traditional Medicine, Material Culture; Traditional Drama and Gesture; and verbal traditions such as Proverb and Riddle. Fieldwork		

	skills, vis-à-vis recording and documenting aspects of folklore from living sources, are also introduced.	
Learning Outcomes	On successful completion of this module you will be able to:	
LO1	Demonstrate an understanding of a range of traditional knowledge and skills that characterise Scottish folklore and its sources	
LO2	Demonstrate an ability to document clearly and concisely aspects of folklore from a living or archived source	
LO3	Evaluate traditional culture and folklore's relevance to your own arts practice	
Assessment 1, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 100% (LO1-3) Written examination 	
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • an understanding and appreciation of the range of traditional knowledge and skills that uphold culture • ability to engage with a living or archived source in the pursuit of documenting traditional knowledge and skills; • ability to evaluate traditional culture and folklore's relevance to your arts practice. 	
Alignment of Assessment and Learning Outcome		
	Assessment 1	
	LO1	X
	LO2	X
	LO3	X
Feedback	Feedback in this module is through lecturer, peer and self-review during classes in addition to constructive written feedback from the lecturer in response to the above assessment mode.	
Recommended Resources	<p>BENNETT, Margaret (1992) <i>Scottish Customs from the Cradle to the Grave</i> (Second Edition 2004) (Edinburgh)</p> <p>HALPERT, Herbert (2002) <i>Folklore: An Emerging Discipline: Selected Essays of Herbert Halpert</i>, (Eds. Lovelace, Smith and Widdowson), MUN (St. John's, Canada: Folklore and Language Publication)</p> <p>HENDERSON, Hamish (1992) <i>Alias MacAlias: Writings on Songs, Folk and Literature</i> (Edinburgh)</p> <p>Tobar an Dualchais / Kist o Riches www.tobarandualchais.co.uk</p>	

Other Relevant Details	This module is open to all students regardless of programme, undergraduate or postgraduate.
Next Steps	Negotiated Project involving folklore and/or fieldwork.