

Module Title	Sabhal Mòr Ostaig Residency		
Brief Description	This module is designed to synthesize a foundational knowledge of Gaelic language, song, music and culture in the form of a week's intensive residency based on the Isle of Skye.		
SCQF Level	7		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2, 3, 4 (Traditional Music, Traditional Music – Piping) <hr/>		
Pre-requisites	Entry to programme		
Co-requisites	None		
Anti-Requisites	None		
Maximum number of Students	12	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Seminars	1	1	1
Supervised / Taught group activity	40	1	40
Independent Study	6	10	59
Total Notional Student Effort			100
Module Co-ordinator	Head of Traditional Music		
Module Aims	This module is designed to synthesise a foundational knowledge of Gaelic language, song, music and culture in the form of a week's intensive residency based on the Isle of Skye.		

Module Content	<p>The residency takes place at Sabhal Mor Ostaig, Skye's Gaelic-medium college. An indicative range of subjects covered includes:</p> <ul style="list-style-type: none"> • tuition in Gaelic language • lectures on Scottish Highland and Hebridean history and culture • workshops on Scottish step dance and <i>puirt-à-beul</i> • a tour of the south of the Isle of Skye • a public performance opportunity and/or collaboration with the students of the BA Gàidhlig agus Ceòl. <p>Your work in relation to the week's residency should be demonstrated in an e-portfolio submission consisting of:</p> <ul style="list-style-type: none"> • regular journal entries through the residency • an item of analysis in the field of music and song in relation to Gaelic language, history and culture drawn, and expanded upon, from the residency • supporting documentation and/or video, photo, audio or other multimedia links in relation to the item of analysis • concluding evaluation of your own work, citing key learning moments as drawn from journal entries 								
Learning Outcomes	On successful completion of this module you will be able to:								
LO1	Demonstrate a foundational understanding of music's importance within wider artistic and socio-cultural contexts								
LO2	Demonstrate a basic understanding and practical application of one or more musical skills complementary to the principal study discipline(s)								
LO3	Demonstrate a foundational knowledge of music and song in relation to Gaelic language, history and culture								
Assessment 1, Type and Weighting	You will be assessed through: 100% (LO1-3) Reflective Journal								
Assessment Criteria for Assessment 1	Examiners will be assessing: <ul style="list-style-type: none"> • your documentary practice • your ability to analyse music in relation to Gaelic language, history and/or cultural contexts • your critical reflective practice 								
Alignment of Assessment and Learning Outcome	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td></td> <td>Mode 1</td> </tr> <tr> <td>LO1</td> <td>X</td> </tr> <tr> <td>LO2</td> <td>X</td> </tr> <tr> <td>LO3</td> <td>X</td> </tr> </table>		Mode 1	LO1	X	LO2	X	LO3	X
	Mode 1								
LO1	X								
LO2	X								
LO3	X								

Feedback	Feedback in this module is through lecturer, peer and self-evaluation during the residency in addition to constructive written feedback from your lecturer in response to the above assessment mode.
Recommended Resources	As directed by the module co-ordinator.
Other Relevant Details	N/a
Next Steps	As an 'off-site learning' departmental elective at Level Two, you may wish to consider the Trad Tour.