

Module Title		Research and Knowledge Exchange Seminars		
Brief Description (Max 100 word count)		This module will give you the opportunity to engage with the research community at the Royal Conservatoire, by attending a selection of Exchange talks. You will have the opportunity to debate the content of these talks with you peers and members of the module team, in both face-to-face settings and an online forum. The module will give you an appreciation of contemporary scholarly research in the performing arts, and provide a useful stepping stone towards eventual study at PhD level.		
SCQF Level		10		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)		Options If Core or Elective please identify the programme(s)/year(s) below: Year 3 & 4 UG students		
Pre-requisites		None		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	30	Minimum number of Students	6	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Directed Study – preparation		1	4	4
Seminars – Exchange talks		1	4	4
Seminars – follow-up sessions		1	4	4
Directed Study – online debates & documentation		2	4	8
Independent Study				80
Total Notional Student Effort				100
Module Co-ordinator		Head of MMus Programme		
Module Aims		This module is designed to: <ul style="list-style-type: none"> • Provide a locus for engagement with research in the performing arts • Encourage collaboration, debate, and critical thinking 		

	<ul style="list-style-type: none"> • Give scope for ownership of the design and shape of your studies • Introduce skills needed for further study at postgraduate level 			
Module Content	The Exchange is a series of weekly seminars in which leading researchers in the performing arts are invited to present their work. In this module, you will be asked to attend a number of these seminars. You, your peers and the module team will engage debate on the work presented by a selection of speakers: both face-to-face, in a series of follow-up sessions, and in a series of asynchronous online discussions in a virtual forum.			
	On successful completion of this module you will be able to:			
LO1	Demonstrate an appreciation of contemporary academic research in the performing arts			
LO2	Show evidence of the ability to debate current scholarly issues in the performing arts			
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • Documentation – 100% <p>You are invited and encouraged to attend as many Exchange talks as you wish, with a minimum expectation of four across the course of the year. Your contributions to the online forums will build into a record of debate between you, your peers, and members of the module team. You are invited to debate as many of the Exchange talks as you wish. As a guide, a typical forum posting might be in the region of 150-500 words, with the expectation of a total contribution across the year totalling approximately 1500 words.</p>			
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • appreciation of the ‘research attitude’ • insight and understanding • willingness to engage with the unfamiliar • effective communication (not necessarily good written English) • active and generous contribution • reasoned argument 			
Alignment of Assessment and Learning Outcome		Assessment		
		1		
	LO1	X		
	LO2	X		
	LO3			
	LO4			
Feedback	You will receive immediate verbal feedback in the course of your one-to-one lessons and tutorials. You will receive written feedback on your final assessment.			

Recommended Resources	Disseminated via Lectures.
Other Relevant Details	
Next Steps	Masters Research Project Preparation, Masters Research Project