

Module Title	Professional Project: Social Action through Music
Brief Description	<p>Professional Project modules call for sustained and intensive engagement in a particular area of professional practice, often overtly vocational in content.</p> <p>This module provides an opportunity to specialise in the field of social action through music working directly with the Big Noise Project in either Govanhill or Raploch communities. You will enhance your workshop leadership technique, improve your awareness of challenging behaviours and develop a robust understanding of the broad role of the 21st Century creative musician as teacher.</p> <p>The module encourages you to combine professional, musical and pedagogical understanding in the development of a defined professional skillset. You will participate in formal lectures, on-site mentored workshops and work in collaboration with professional Big Noise Musicians to enhance your personal skillset, extending your knowledge of working in communities of multiple and social deprivation. You will demonstrate your comprehensive understanding of contemporary social challenges and how to present musical education theories to a range of diverse young people through performance, community engagement, oral presentation and written work.</p>
SCQF Level	10
Credit Rating	30 SCQF Credits / 15 ECTS credits
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course <p>If Core or Option please identify the programme(s)/year(s) below:</p> <hr/> BMus (all pathways) Year 4 <hr/>
Pre-requisites	<p>Successful completion of BMus Year 3 and C2 or higher in Teaching Musician and at least two modules from:</p> <p>Kodály Musicianship Composing and Creative Music-making with Drake Music Community Music Arts in Medical Contexts Arts in Inclusive Practice Conducting Negotiated Project Rhythm Theory Introduction to Music Psychology</p> <p>Or entry by interview with the module coordinator</p>

Co-requisites	none			
Anti-Requisites	Normally available to orchestral principal study students only however musicianship focused content may be possible upon request.			
Maximum number of Students	20	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Lectures In conjunction with Sistema Scotland staff		1.5	10	15
Supervised / Taught group activity Placements (intensive or weekly*)		2	20*	40
Directed Study Mentored workshop leadership classes (intensive or weekly*)		0.5	20*	10
Independent Study		c.11	20	235
Total Notional Student Effort				300
Module Co-ordinator	Helen McVey, delivered in collaboration with Big Noise Projects (Govanhill and Raploch)			
Module Aims	<ul style="list-style-type: none"> • To support advanced study and professional preparation in working within a Big Noise Project or other similar environments. • To prepare students for the professional workshop/outreach audition environment through proto-professional experiences and professional engagement. • To promote self-critical reflection on workshop leadership skills and encourage autonomy. • To encourage critical examination of challenging behaviours, managing creative experiences for young people and their communities within the context of the role of the contemporary musician. 			
Module Content	<p>You will participate in a lecture series designed to stimulate debate and examine best practice in delivering effective music education in group environments, individual lessons whilst supporting the cross-curricular development of the young person you are working with. Child protection, social issues and community engagement will be a key focus of the learning.</p> <p>You will participate in Work-Based Learning (placement) in partnership with one of the Big Noise centres in Scotland (Govanhill/Raploch) and work closely with an appointed professional mentor on-site. You may opt to structure your placement through weekly visits or by working intensively with children on one of the holiday programmes.</p> <p>Placements with Big Noise staff and the participating children provide an insight into the professional life and challenges of the Big Noise musician.</p>			

	You will deliver workshops in a variety of contexts (in agreement with the module co-ordinator). You will receive mentorship onsite. One workshop will be a formal assessment mode.
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Demonstrate a thorough understanding of the context of the community within which you are working.
LO2	Demonstrate the ability to deliver devised workshop content for a group of young people which engages and constructively challenges them.
LO3	Demonstrate critical awareness of the role of the Big Noise Musician and the distinctive qualities you have developed through working in this context
Assessment 1, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 25% (LO1) Analytical blog (2500 words) documenting your independent study
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • Critical analysis of workshop delivery styles and content • Research into current developments in social action through music
Assessment 2, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 50% (LO2) Delivery of devised workshop and viva You will deliver a workshop with a group of young people you have an established relationship with through your placement. You must be prepared to answer contextual questions on your workshop plan, musical content, such as performance challenges, learning challenges and structure of delivery.
Assessment Criteria for Assessment 2	Assessors will look for: <ul style="list-style-type: none"> • Evidence informed planning and creative content • Ability to relate to the young people you are working with and to meet their needs appropriately in this context • Confident and articulate in your delivery
Assessment 3, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 25% (LO3) Observation of Working Practice – Mutually constructed feedback report co-authored with your allocated Mentor
Assessment Criteria for Assessment 3	Assessors will look for:

	<ul style="list-style-type: none"> • Sensitive and appropriate conduct • Evidence of research into current professional practice/s • Self reflection on one's own musicianship in an educational/workshop context • Professional presentation 			
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2	Assessment 3
	LO1	X	X	
	LO2		X	
	LO3			X
Feedback	<p>You will receive ongoing verbal feedback from staff and peers during your placement.</p> <p>The module co-ordinator will act as a overall mentor for this module, providing individualised feedback on your progress informally upon request. You will be allocated an on-site professional mentor who is skilled and expert in this area of work.</p> <p>You will receive written feedback on your placement prior to assessments 2 and 3. This acts as 'feed-forward' for your devised workshop and viva.</p>			
Recommended Resources	See resources on Moodle, which are updated annually.			
Other Relevant Details	An overall mark of C1 or higher in this module will lead to a 'Social Change through Music' endorsement on your degree certificate.			
Next Steps	Entry to the profession or postgraduate study.			