

Module Title	Principal Performance Study 3			
Brief Description	In Performance Studies, you will advance your technical capabilities in your principal study whilst continuing to embrace wider performance issues.			
SCQF Level	Level 9			
Credit Rating	20 SCQF Credits / 10 ECTS credits			
Status	Elective			
Pre-requisites	Principal Performance Study 2			
Co-requisites	None			
Anti-Requisites	None			
Maximum number of Students	All of BEd Year 3	Minimum number of Students	N/A	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
1:1 lessons		1	21	21
Group Performance Class		1	2	2
Independent Study		-	-	177
Total Notional Student Effort				200
Module Co-ordinator	John Gormley			
Module Aims	<p>This module is designed to:</p> <ul style="list-style-type: none"> • Develop and promote musical performance skills, techniques, understanding, imagination and powers of expression appropriate to a variety repertoire to a high level • Promote greater confidence in performance • Deepen knowledge and understanding of a comprehensive range repertoire • Deepen research and analytical skills in relation to the repertoire being studied 			
Module Content	<p>The areas of study will be:</p> <ul style="list-style-type: none"> • Instrumental or vocal performance • Historical and stylistic issues relating to specific repertoire 			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Demonstrate a high level of technical ability in instrumental or vocal performance			
LO2	Demonstrate and communicate musical understanding of a broad range of repertoire through performance			

LO3	Critically evaluate your own performance practice and personal development.								
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • Performance Viva (15 minute performance with a 5 minute viva voce) <ul style="list-style-type: none"> ○ Weighting: 100% ○ Type: Performance & Viva ○ Learning Outcomes: LO1, LO2, LO3 <p>During the viva you will be asked questions relating to:</p> <ul style="list-style-type: none"> • the rationale for your programme • the historical context of the pieces/movements performed • issues relating to style and interpretation • your performance 								
Assessment Criteria for Assessment 1	<p>In this assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> • Evidence of a high level of technical proficiency • Evidence of an emerging musical personality • Evidence of informed musical engagement and accomplished musical direction • An in-depth understanding of historical performance practices through the performance of appropriate repertoire • The ability to critically appraise and articulate specific issues relating to performance 								
Alignment of Assessment and Learning Outcomes	<table border="1"> <thead> <tr> <th></th> <th>Assessment 1</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>✓</td> </tr> <tr> <td>LO2</td> <td>✓</td> </tr> <tr> <td>LO3</td> <td>✓</td> </tr> </tbody> </table>		Assessment 1	LO1	✓	LO2	✓	LO3	✓
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LO1	✓								
LO2	✓								
LO3	✓								
Feedback Modes	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> • Two mutually constructed feedback reports • Regular dialogue with your 1:1 tutor which you should record and reflect upon in your Reflective Practice Journal 								
Recommended Resources	<ul style="list-style-type: none"> • Cook, Nicholas, ed. (2002) <i>Rethinking Music</i> (Oxford: OUP) [see especially 'Analysing performance, performing analysis'] • Rink, Jonathan, ed. (2002) <i>Musical Performance: A Guide to Understanding</i> (Cambridge: CUP) [see especially Peter Hill: 'From Score to Sound'] 								
Other Relevant Details	<p>You must pass each assessment in order to pass the module overall.</p> <p>The performance output may take the form of a live performance (non-public) or a studio recording.</p>								
Next Steps	Principal Performance Study 4								