

Module Title	Primary Music 2			
Brief Description	This module will give you the opportunity to further develop and reflect upon your professional practice through practical experiences of classroom music teaching in a Primary school context.			
SCQF Level	Level 10			
Credit Rating	20 SCQF Credits / 10 ECTS credits			
Status	Elective			
Pre-requisites	Primary Music 1			
Co-requisites	None			
Anti-Requisites	None			
Maximum number of Students	10	Minimum number of Students	5	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Placement		4	10	40
Seminars and 1-to-1 Tutor meetings		-	-	10
Independent Study		-	-	150
Total Notional Student Effort				200
Module Co-ordinator	Moira Summers			
Module Aims	This Module is designed to give you further practical experience in the Primary music classroom. Working on your own, you will have the opportunity to develop leadership skills by planning, teaching and evaluating a series of lessons. You will also access and apply relevant findings from reading and research in order to improve teaching and learning.			
Module Content	The module consists of <ul style="list-style-type: none"> • A Primary placement one morning weekly during Term 1 • Seminars and 1-to-1 meetings with your Tutor to support your planning for the placement and assessment (presentation). 			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Show leadership skills by leading learning and engaging learners in the Primary music classroom.			
LO2	Critically reflect upon and improve your professional practice.			

LO3	Demonstrate professional development as exemplified in the GTCS Standards for Provisional Registration (SPR).
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • <u>A Presentation</u> • Weighting: 100 % • Type: Presentation • Learning Outcomes: LO1, LO2, LO3 <p>You must:</p> <ul style="list-style-type: none"> • Present an evaluation of teaching methodologies and critical incidents from placement (c20 mins) • Include videos of your teaching
Assessment Criteria for Assessment 1	<p>In this Assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> • a coherent and insightful presentation • considered video clips which show a variety of teaching methodologies and activities • demonstration of the ability to justify and evaluate professional practice, and take action to improve the impact on all learners. • links to relevant reading and research • adherence to the Harvard System for academic referencing • demonstration of professional development as exemplified in the GTCS SPR
Assessment 2 Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • <u>Submission of an e-portfolio of lessons & resources used during placement</u> • Weighting: 0 % (PASS/FAIL) • Type: Portfolio • Learning Outcomes: LO1, LO2, LO3 <p>You must:</p> <ul style="list-style-type: none"> • Submit a lesson plan and evaluation for all lessons taught • Submit a copy of all resources used • Complete 90% of the placement
Assessment Criteria for Assessment 2	<p>In this Assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> • successfully planned and taught music lessons at an appropriate level for the age and stage of classes • considered lesson evaluations which can be justified in relation to module and wider personal reading • creation of appropriate resources for the age and stage of classes with due consideration of national and/or school priorities e.g. GIRFEC, EAL, etc. • adherence to the Harvard System for academic referencing. • self-management in engaging with music-education literature, • professional responsibility and commitment • demonstration of professional development as exemplified in the the GTCS SPR.

Alignment of Assessment and Learning Outcomes	<table border="1" data-bbox="612 226 1211 353"> <thead> <tr> <th></th> <th>Assessment 1</th> <th>Assessment 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>LO2</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>LO3</td> <td>✓</td> <td>✓</td> </tr> </tbody> </table>		Assessment 1	Assessment 2	LO1	✓	✓	LO2	✓	✓	LO3	✓	✓
	Assessment 1	Assessment 2											
LO1	✓	✓											
LO2	✓	✓											
LO3	✓	✓											
Feedback	<p>You will receive feedback in a number of ways:</p> <ul style="list-style-type: none"> • verbal formative feedback during seminars & 1-to-1 meetings • written summative feedback on your presentation from a tutor • written summative feedback on your e-portfolio submission 												
Recommended Resources	Reading from Primary Music 1 and own personal reading												
Other Relevant Details													
Next Steps	MEd in Learning and Teaching in the Performing Arts												