

<b>Module Title</b>	<b>Piano Skills 2</b>		
<b>SCQF Level</b>	8		
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits		
<b>Status</b>	Options		
<b>Pre-requisites</b>	normally a C2 in Piano Skills 1, or by audition		
<b>Co-requisites</b>	none		
<b>Anti-Requisites</b>	Second Study Performance/Composition; not open to students on the Joint Principal Study route		
<b>Other specific requirements</b>	n/a		
<b>Module Delivery Pattern</b>	Pattern 3		
<b>Learning Modes</b>	Hours per week	No. of weeks	Total (hours)
<b>Group Lessons (4/5 students per group)</b>	1	19	19
<b>Independent Practice</b>	3	27	81
<b>Total Notional Student Effort</b>			<b>100</b>
<b>Module Co-ordinator</b>	<b>Head of Keyboard</b>		
<b>Module Aims</b>	<p>This module is designed to:</p> <ul style="list-style-type: none"> <li>• foster performance abilities in Piano and thereby to enhance musicianship skills and employability</li> </ul>		
<b>Module Content</b>	<p>Through Piano Skills lessons, students will develop a range of technical, musical and performance skills, enabling them to solve musical challenges. Time will be spent on identifying specific problems, and identifying the means to solve them. The specific technical and repertoire content of lessons will be determined by the needs of the student in the consultation with her/his tutor. Repertoire performed in the negotiated assessment is expected to be of ABRSM Grade 6/7 standard.</p>		
<b>Learning Outcomes</b>	<p>On successful completion of this module you will be able to:</p>		

<b>LO1</b>	1. perform a varied repertoire with overall security at a suitable and sustained tempo
<b>LO2</b>	perform with evidence of musical awareness
<b>LO3</b>	demonstrate some independence in your studies
<b>Assessment Mode 1 and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• a negotiated performance opportunity (85%)</li> </ul> <p>This may be a performance in a Performance Class, or during an assessed lesson, or some other negotiated performance opportunity.</p> <p>The music presented should be of approximately ABRSM Grade 6/7 standard.</p>
<b>Assessment Criteria for Assessment Mode 1</b>	<p>In this assessment mode your assessors will be looking for:</p> <ul style="list-style-type: none"> <li>• overall technical security</li> <li>• suitable and sustained tempi</li> <li>• appropriate dynamics, phrasing, articulation</li> </ul>
<b>Assessment Mode 2 and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• Tutor Report (15%)</li> </ul>
<b>Assessment Criteria for Assessment Mode 2</b>	<p>In this assessment mode your assessors will be looking for:</p> <ul style="list-style-type: none"> <li>• critical listening</li> <li>• understanding of practice techniques</li> <li>• preparation</li> <li>• demonstration of progress having been made</li> <li>• maintenance of focus and concentration</li> <li>• self-management and reliability</li> <li>• professional standards in time-keeping and attendance</li> <li>• clarity of verbal communication</li> </ul>

<b>Alignment of Assessment and Learning Outcomes</b>	<table border="1"> <thead> <tr> <th></th> <th>Mode 1</th> <th>Mode 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>x</td> <td></td> </tr> <tr> <td>LO2</td> <td>x</td> <td>x</td> </tr> <tr> <td>LO3</td> <td>x</td> <td>x</td> </tr> </tbody> </table>		Mode 1	Mode 2	LO1	x		LO2	x	x	LO3	x	x
	Mode 1	Mode 2											
LO1	x												
LO2	x	x											
LO3	x	x											
<b>Feedback</b>	<p>You will receive regular and immediate formative feedback through lessons and other performance activities.</p> <p>You will receive at least one written report per trimester on your progress.</p> <p>You will receive a summative written report on your negotiated performance.</p>												
<b>Learning Contract</b>	<p>Choice of repertoire will be agreed by the student in consultation with their Tutor, with reference to the assessment requirements outlined under 'Assessment Mode 1'.</p>												
<b>Resources</b>	<p>Agreed by negotiation with Tutor.</p>												
<b>Other Relevant Details</b>	<p>If fewer than 4 students elect to take this module, it will not run, but priority will be given to these students if they wish to take this module in the following year of study. If the module is oversubscribed, places will be allocated on the basis of audition results, and priority will be given to non-allocated students in the following year of study, should they elect to take this module.</p> <p><b>Students must pass Assessment Mode 1 in order to pass this module overall.</b></p>												
<b>Next Steps</b>	<p>Upon successful completion of this module, you may consider taking the following module(s):</p> <ul style="list-style-type: none"> <li>• Second Study Performance 1 (Piano)</li> </ul>												
<b>Date last validated/revised</b>	<p>February 2012</p>												