

Module Title	Masters Research Project (MRP)		
Brief Description	This module enables you to carry out a research project at Masters level.		
SCQF Level	11		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Elective If Elective please identify the programme(s) below: MMus/MA		
Pre-requisites	None		
Co-requisites	None		
Anti-Requisites	None		
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Seminars	1	2	4
Tutorials	1	8	8
Non Contact	4.5	20	90
Total Notional Student Effort			100
Module Co-ordinator	Dr J Simon van der Walt		
Module Aims	This module is designed to: Build on the foundation laid by Masters Research Project Preparation by realising an effective small-scale research project. The student works with increasing independence to prepare a final research submission that reflects the topic developed in the Masters Research Project Preparation module.		
Module Content	Introductory seminars introduce the module. Students are allocated an individual tutor, normally the same tutor who oversaw their proposal development in Research Project Preparation. It is the tutor's responsibility to guide the student towards the final submission, paying special attention to the constraints of scale presented by this 10 credit module.		

Learning Outcomes	On successful completion of this module you will be able to:						
LO1	Present a coherent piece of small-scale research that explores specific research questions						
LO2	Engage in an active discourse on the material presented and the field in which it sits						
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • Research Submission and Oral Exam 100% <p>The form of the submission will be negotiated with the module coordinator, based on the proposal submitted in the Research Project Preparation module. The following are indicative:</p> <ul style="list-style-type: none"> • 6000 word dissertation • 30 minute lecture-recital • 30 minute recital with scholarly programme notes • 30 minute demonstration lesson <p>Other research outputs may be considered where these can be shown to offer the student sufficient opportunity to explore their research questions, and are commensurate with the 10 credits available for this module.</p> <p>The oral exam will take place after the assessment of the submission and will last a maximum of 30 minutes. It will have the purpose of</p> <ol style="list-style-type: none"> 1. Allowing the examiners to explore any areas of ambiguity or uncertainty in the submission. 2. Allowing the examiners to test the student's general knowledge of the field, and their critical perspective. 						
Assessment Criteria for Assessment 1	<p>Assessors will look for an ability to:</p> <ul style="list-style-type: none"> • Effectively conduct independent study in an agreed area • Engage thoroughly with existing knowledge in the area • Articulate new understandings, whether in text or through practice • Clarify, refine and extend insights in the oral examination • Articulate a critical perspective on the research undertaken 						
Alignment of Assessment and Learning Outcome	<table border="1"> <thead> <tr> <th></th> <th>Assessment 1</th> <th>Assessment 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>x</td> <td>x</td> </tr> </tbody> </table>		Assessment 1	Assessment 2	LO1	x	x
	Assessment 1	Assessment 2					
LO1	x	x					
Critical Artistry	The critical artist seeks continually seeks to renegotiate and reposition their approach in the light of research and analysis. By creating a space for a small but well-defined research project, this module creates a particular focus for critical skills.						
Feedback	Verbal feedback will be given in both the seminars and the individual tutorials. Written feedback will be given on the final assignment.						
Recommended Resources							

Other Relevant Details	This module follows directly from Masters Research Project Preparation
Next Steps	