

Module Title		Kodály Musicianship Level 4		
Brief Description <i>(Max 100 word count)</i>		In this module you will study advanced personal musicianship skills using the tools of the Kodály philosophy (relative solfa (moveable do) handsigns, rhythm names, stick notation). You will be engaged in practical singing activities which lead to musical reading and writing and further development of the inner ear. The main focus of this module will be working with modulation and harmony		
SCQF Level		11		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)		Option If Core or Option please identify the programme(s)/year(s) below: Year 2,3,4 and Masters		
Pre-requisites		Kodály musicianship level 3 or proven equivalent level of musicianship)		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	12	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Workshops		2	9	18
Independent Study		c.8	10	82
Total Notional Student Effort				100
Module Co-ordinator		Lucinda Geoghegan		
Module Aims		In this module you will develop advanced personal musicianship skills which will be of benefit to you as a musician		
Module Content		This module will engage you in the following learning experiences: Class work Ensemble singing Individual singing Independent study		
Learning Outcomes		On successful completion of this module you will be able to:		
LO1		Prepared exercises: Singing from memory two modal folksongs in modal solfa and in modern solfa from a list previously given, singing any given series of triads in a major or minor key and perform		

	coordination exercises (sing and play canon, sing one of the inner part of an SATB score whilst playing the other three parts and sing one part of a two part melody whilst signing the other.)		
LO2	Unprepared exercises: Sing at sight a melody which modulates showing an understating of the function of the solfa within a key. Sing at sight a melody whilst being accompanied at the piano.		
LO3	Written exercise: analysis of folk song, preparation of a score showing how to use moveable <i>do</i> effectively, recognition of triads, short written melodic dictation and short SATB dictation		
Assessment 1, Type and Weighting	You will be assessed through: 70% (LO 1,2) Performance		
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> The ability to perform two unaccompanied modal songs from memory using solfa and words. (One song will be candidates choice and the other will be chosen by the examiner from a list previously supplied. To sing a given series of triads and to perform prepared co-ordination exercises (sing and play SATB and sing and play canon) The ability to sing at sight in solfa with accurate rhythm and pitch 		
Assessment 2, Type and Weighting	You will be assessed through: 30% (LO 3) Other Documentation		
Assessment Criteria for Assessment 2	Assessors will look for: <ul style="list-style-type: none"> The ability to recognise the modes aurally, to analyse a modal folk song, to recognise a series of triads and to write a short melodic dictation and a short SATB dictation 		
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2
	LO1	x	
	LO2	x	
	LO3		x
Feedback	You will receive a written report following the performance and written examinations		
Recommended Resources	Kodály, Z. (1962) <i>Bicinia Hungarica III; 20 Progressive 2-Part Songs</i> (B&H; London) Kodály, Z. (1972) <i>66 Two Part Exercises</i> (B&H; London) Classical Canons		

Other Relevant Details	Also taught to registered non-degree programme students For intensive version of this module (Intensive Choice Week) independent study is expected to take place during the delivery week
Next Steps	On successful completion of this module, you may consider taking the following module: <i>An introduction to Kodály inspired teaching</i>