

Module Title		Kodály Musicianship Level 1		
<b>Brief Description</b> <i>(Max 100 word count)</i>		In this module you will study elementary personal musicianship skills using the tools of the Kodály philosophy (relative solfa (moveable do) handsigns, rhythm names, stick notation). You will be engaged in practical singing activities which lead to musical reading and writing and the development of the inner ear.		
<b>SCQF Level</b>		8		
<b>Credit Rating</b>		10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Option/CRSC)</b>		Option  If Core or Option please identify the programme(s)/year(s) below: Year 2,3,4 and Masters		
<b>Pre-requisites</b>		None		
<b>Co-requisites</b>		None		
<b>Anti-Requisites</b>		None		
<b>Maximum number of Students</b>	12	<b>Minimum number of Students</b>	4	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Workshops		2	9	18
Independent Study		c.8	10	82
<b>Total Notional Student Effort</b>				<b>100</b>
<b>Module Co-ordinator</b>		Lucinda Geoghegan		
<b>Module Aims</b>		In this module you will develop elementary musicianship skills and an introduction what is meant by Kodály inspired teaching		
<b>Module Content</b>		This module will engage you in the following learning experiences: Class work Ensemble singing Individual singing Independent study		
<b>Learning Outcomes</b>		On successful completion of this module you will be able to:		
<b>LO1</b>		Prepared exercises: Singing from memory two folksongs from a list previously given, singing all pentatonic scales from the same starting pitch and coordination exercises.		

<b>LO2</b>	Unprepared exercises: Sing at sight a pentatonic melody from handsigns, stick notation and stave		
<b>LO3</b>	Written exercise based on the pentatonic scale: Scale identification, analysis of folk song, short written dictation		
<b>Assessment 1, Type and Weighting</b>	You will be assessed through: 70% (LO 1) Performance		
<b>Assessment Criteria for Assessment 1</b>	Assessors will look for: <ul style="list-style-type: none"> <li>The ability to perform two unaccompanied songs from memory using solfa and words. (One song will be candidates choice and the other will be chosen by the examiner from a list previously supplied. To perform all pentatonic scales from a given starting pitch and to perform prepared co-ordination exercises (sing and play/sing and clap)</li> <li>The ability to sing at sight with accurate rhythm and pitch</li> </ul>		
<b>Assessment 2, Type and Weighting</b>	You will be assessed through:  30% (LO 3) Other Documentation		
<b>Assessment Criteria for Assessment 2</b>	Assessors will look for: <ul style="list-style-type: none"> <li>The ability to recognise the five pentatonic scales aurally, to analyse a folk song, to write a short melodic dictation in stick notation with solfa and then transfer it to the stave.</li> </ul>		
<b>Alignment of Assessment and Learning Outcome</b>		Assessment 1	Assessment 2
	LO1	x	
	LO2	x	
	LO3		x
<b>Feedback</b>	You will receive a written report following the performance and written examinations		
<b>Recommended Resources</b>	Geoghegan, Lucinda & Bell, Christopher (2007) <i>Go for Bronze</i> (NYCoS) Kodály 333 exercises published by Boosey and Hawkes		
<b>Other Relevant Details</b>	Also taught to registered non-degree programme students  For intensive version of this module (Intensive Choice Week) independent study is expected to take place during the delivery week		

<b>Next Steps</b>	On successful completion of this module, you may consider taking the following module: K.Mus 2
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