

Module Title	Introduction to Gamelan		
Brief Description <i>(Max 100 word count)</i>	This module is designed to broaden and deepen the skills of people who have a basic level of experience in playing Indonesian gamelan music.		
SCQF Level	8		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)	<input type="checkbox"/> Core <input type="checkbox"/> Elective <input checked="" type="checkbox"/> Choice If Core or Elective please identify the programme(s) below:		
Pre-requisites	Consultation with module co-ordinator to determine suitability for participation		
Co-requisites	None		
Anti-Requisites	Gamelan 2		
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Supervised / Taught group activity	2	10	20
Independent Study	8	10	80
Total Notional Student Effort			100
Module Co-ordinator	Dr J Simon van der Walt		
Module Aims	This module is designed to give a practical introduction to playing music on the Indonesian gamelan.		
Module Content	You will learn to play a number of simple gamelan pieces, including material from the traditional repertoire and contemporary/non-traditional works. You will experience a range of approaches to teaching and learning which are characteristic of the source culture, including learning by ear, devising a part based on a melodic skeleton, and reading and writing kepatihan notation. Singing will be used to give an elementary introduction to the pronunciation of Indonesian languages, and guidance will be given on suitable source materials for further exploration of cultural practices.		
Learning Outcomes	On successful completion of this module you will be able to:		

LO1	Demonstrate basic practical knowledge of the roles and playing techniques of gamelan instruments								
LO2	Show an elementary understanding of structure and elaboration in gamelan music								
LO3	Produce a portfolio of research and reflection on the culture and practice of gamelan music								
Assessment Mode 1 and Weighting	<p>You will be assessed through:</p> <p>Portfolio of research and reflection (100%)</p> <p>You will keep a daily rehearsal diary, including notes on pieces and instruments played, and your own notation of realised parts. You will undertake your own investigation into the cultural context of gamelan music, recording your findings as part of the portfolio.</p>								
Assessment Criteria for Mode 1	<p>In this assessment mode your assessors will be looking for:</p> <ul style="list-style-type: none"> • practical experience of playing at least four gamelan instruments • accurate use of specialist terminology • ability to orient a part with respect to the colotomy • ability to elaborate parts on the basis of a melodic skeleton • appreciation of cultural context • active participation in rehearsal and performance 								
Alignment of Assessment and Learning Outcome	<table border="1"> <thead> <tr> <th></th> <th>Mode 1</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>x</td> </tr> <tr> <td>LO2</td> <td>x</td> </tr> <tr> <td>LO3</td> <td>x</td> </tr> </tbody> </table>		Mode 1	LO1	x	LO2	x	LO3	x
	Mode 1								
LO1	x								
LO2	x								
LO3	x								
Feedback	The practical workshops will include group feedback sessions. Guidance and feedback towards your portfolio will be available in post-workshop seminars, and you will receive written feedback on the final submission.								
Recommended Resources	The module will be supported by a range of online materials including a discussion forum, listening materials, notation, reference materials and reading list.								
Other Relevant Details									
Next Steps	Gamelan 2								