

<b>Module Title</b>	<b>Interdisciplinary Composition Project 2A</b>		
<b>Brief Description</b>	<p>This elective module allows composers to apply high level compositional and collaborative skills in an interdisciplinary context.</p> <p>By working closely with an artist from another discipline you will develop an innovative new work suitable for professional performance.</p> <p>This additional new work will be interdisciplinary and must be developed in collaboration with other artist/s. You may choose to explore:</p> <ul style="list-style-type: none"> <li>• Music for moving image</li> <li>• Music for a theatrical production</li> <li>• Music for interactive media (including games or apps)</li> <li>• Music for installation</li> <li>• Music for dance</li> <li>• Music for an educational context</li> </ul> <p>or other interdisciplinary forms of composition. Your collaborator/s may be students in other departments at the Conservatoire, or external artists.</p>		
<b>SCQF Level</b>	9		
<b>Credit Rating</b>	10 SCQF credits / 5 ECTS credits		
<b>Status (Core/Option/CRSC )</b>	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course		
	<p>If Core or Option please identify the programme(s)/year(s) below:</p> <hr/> <p>BMus (Composition) or BMus (JPS Composition)</p> <hr/>		
<b>Pre-requisites</b>	Successful completion of ICP1, 1A or 1B		
<b>Co-requisites</b>			
<b>Anti-Requisites</b>	ICP 2B (20)		
<b>Maximum number of Students</b>	5	<b>Minimum number of Students</b>	1
<b>Learning Modes</b>	Hours per week/task	No. of Weeks	Total (hours)
Group feedback seminars	1	3	3
Independent Study	c.3-4	24	97
<b>Total Notional Student Effort</b>			<b>100</b>

<b>Module Co-ordinator</b>	Dr Oliver Searle
<b>Module Aims</b>	<ul style="list-style-type: none"> <li>• To further enhance your understanding of interdisciplinary and/or collaborative practices</li> <li>• To develop advanced compositional skills suitable for an interdisciplinary collaborative context</li> <li>• To promote professional awareness and working practices</li> </ul>
<b>Module Content</b>	<p>You will participate in the following learning experiences:</p> <ul style="list-style-type: none"> <li>• You will meet with the Head of Composition in Term 1 to agree on a suitable project. Details of this will be recorded on your Student Contract.</li> <li>• This module is student-directed, meaning that you are responsible for project planning, development and realisation. You will be guided through this process by your principal study teacher and seminars on interdisciplinary practice.</li> <li>• In Term two you will participate in a peer presentation and feedback session, where you will receive additional advice on your work-in-process.</li> </ul>
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:
<b>LO1</b>	Demonstrate advanced technical and expressive skills and the ability to adapt these to a specific interdisciplinary context.
<b>LO2</b>	Apply imagination and creativity to develop an innovative interdisciplinary work
<b>LO3</b>	Demonstrate an entry-level professional attitude when working in an interdisciplinary and collaborative context.
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• 100% (LO1, 2, 3)</li> </ul> <p><b>Original music</b> for an interdisciplinary context. The precise scope and duration of the new work should be decided through negotiation with your principal study tutor, but as a general guide the music should have a minimum duration of 5 minutes. You should submit your work alongside appropriate evidence of the other media/context you have worked with/in (e.g. video, other images, other documentation). In addition, you should submit a short written commentary of 400 words.</p>
<b>Assessment Criteria for Assessment 1</b>	<ul style="list-style-type: none"> <li>• application of sophisticated musical skills showing sensitivity and awareness of the artistic context</li> <li>• creativity and imagination applied to generate innovative outcomes</li> <li>• evidence of a professional attitude and critical awareness of the chosen interdisciplinary field</li> </ul>

	<ul style="list-style-type: none"> <li>high quality presentation of both the work and supporting documentation</li> </ul>	
<b>Alignment of Assessment and Learning Outcome</b>		
	Assessment 1	
	LO1	X
	LO2	X
	LO3	X
<b>Feedback</b>	<p>You will receive ongoing verbal feedback on the project from your principal study teacher during the development of the work.</p> <p>In addition, you will participate in a mid-year group tutorial with all other Additional New Work students, where you will receive staff and peer feedback on your work-in-progress.</p>	
<b>Recommended Resources</b>	<p>See Moodle for additional e-resources.</p> <p>Chapple, F. (2006) <i>Intermediality in theatre and performance (themes in theatre 2) (themes in theatre)</i>. Edited by Chiel Kattenbelt. 3rd edn. Amsterdam: Editions Rodopi B.V.</p> <p>Cook, N. (2000) <i>Analysing musical multimedia</i>. New York: Oxford University Press.</p> <p>Karlin, F., Wright, R., Williams, J., LeBow, D. and Fred, K. (2004) <i>On the track: A guide to contemporary film scoring</i>. 2nd edn. New York: Taylor &amp; Francis.</p> <p>Miller, A.I. (2014) <i>Colliding worlds: How cutting-edge science is redefining contemporary art</i>. New York, NY, United States: WW Norton &amp; Co.</p> <p>Sawyer, K. (2008) <i>Group genius: The creative power of collaboration</i>. New York: Basic Books.</p> <p>Sawyer, K.R. (2003) <i>Group creativity: Music, theater, collaboration</i>. United States: Lawrence Erlbaum Associates.</p> <p>Sweet, M. (2014) <i>Writing interactive music for video games: A composer's guide</i>. United States: Addison-Wesley Educational Publishers.</p> <p>Teck, K. (ed.) (2011) <i>Making music for modern dance: Collaboration in the formative years of a new American art</i>. New York: Oxford University Press.</p> <p>Tharp, T. and Kornbluth, J. (2010) <i>The collaborative habit: Life lessons for working together</i>. New York: Simon &amp; Schuster Adult Publishing Group.</p>	
<b>Other Relevant Details</b>	-	

<b>Next Steps</b>	Postgraduate study or entry to the profession
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