

Module Title		Free Improvisation : Music		
Brief Description <i>(Max 100 word count)</i>		This module will enable personal and collaborative creativity. By exploring completely free improvisation, and devices such as conduction and graphic score the participants will gain an understanding of how improvisation is used in contemporary arts practice. Participants will also gain confidence by developing own their generative processes and critical appraisal skills. The module explores non-idiomatic (so not genre specific) sound, music and crossovers between art-form, and therefore is open to any art practitioner.		
SCQF Level		8		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Options)		Options		
Pre-requisites		A short proposal (100 words) detailing the participant's interest in improvising and what they hope to gain from the module. The student should have a demonstrable interest in music and creativity however aptitude in a certain musical discipline is not required.		
Co-requisites		n/a		
Anti-Requisites		n/a		
Maximum number of Students	30	Minimum number of Students	8	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Lectures		2	5	10
Workshops		3	3	9
Independent Study		8	10	81
Total Notional Student Effort				100
Module Co-ordinator		Una MacGlone		
Module Aims		<ul style="list-style-type: none"> • Enable you to become a confident improviser • Explore different creative practices and generative processes • Participants to create new work using improvisation • Develop reflective practice 		
Module Content		<ul style="list-style-type: none"> • Free Improvisation • Conduction • Graphic Score 		

	<ul style="list-style-type: none"> • Exploration of extended instrumental techniques and alternative ways of generating sound • Develop a piece/art work/ tailored to the other improvisers in the module • Critical appraisal/discussion 			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Improvise effectively in a range of settings synthesising the lecture and workshop content into your own approach			
LO2	Create an original piece/art-work that utilises improvisation			
Assessment 1, Type and Weighting	You will be assessed through: 50% (LO 1) Observation of Working Practice			
Assessment Criteria for Assessment 1	Assessors will look for: •Thoughtful engagement with improvising and theoretical concepts, and development of these through the module.			
Assessment 2, Type and Weighting	You will be assessed through: 50% (LO 2) Production of a piece of work for the module class that utilises improvising, this will be recorded in module time and listened to and assessed separately.			
Assessment Criteria for Assessment 2	Creative and effective utilisation of improvising for the specific participants in the class. Your individual contribution to the group task will be assessed as well as the context of the new work overall.			
Alignment of Assessment and Learning Outcome				
		Assessment 1	Assessment 2	
	LO1	X		
	LO2		X	
Feedback	Verbal feedback will be given as part of every session and a written report will be generated for each assessment mode.			
Recommended Resources	The student is recommended to familiarise themselves with the work of GIO: Glasgow's Improvisers Orchestra			
Other Relevant Details	Students must pass each element of the course to achieve a pass overall.			
Next Steps				