

<b>Module Title</b>	<b>Free Composition 2</b>			
<b>Brief Description</b>	In this module you will have the opportunity to consolidate your compositional technique whilst explore different aspects of your own style, leading to a developing personal voice.			
<b>SCQF Level</b>	Level 10			
<b>Credit Rating</b>	20 SCQF Credits / 10 ECTS credits			
<b>Status</b>	Elective on BEd			
<b>Pre-requisites</b>	Free Composition 1			
<b>Co-requisites</b>	None			
<b>Anti-Requisites</b>	None			
<b>Maximum number of Students</b>	All of BEd Year Four	<b>Minimum number of Students</b>	1	
<b>Learning Modes</b>		Hours per week	No. of Weeks	Total (hours)
1:1 lessons		1	24	24
Independent Study		-	-	176
Total Notional Student Effort				<b>200</b>
<b>Module Co-ordinator</b>	John De Simone			
<b>Module Aims</b>	This Module is designed to: <ul style="list-style-type: none"> <li>Develop to an advanced level compositional ability and fluency in a variety of genres and styles.</li> </ul>			
<b>Module Content</b>	Students will develop a range of compositional skills, enabling them to solve musical challenges. Time will be spent on identifying specific problems, and identifying the means to solve them. The specific content of 1:1 lessons will be determined by the needs of the student in consultation with her/his tutor.			
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:			
<b>LO1</b>	Compose with an advanced level of technical assurance and with a degree of individual flair and clear musical intent			
<b>LO2</b>	Present scores and programme notes in a professional manner			

<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• <b>Portfolio</b> 4-5 compositions with programme notes. <ul style="list-style-type: none"> <li>○ Weighting: 100%</li> <li>○ Type: Other Documentation</li> <li>○ Learning Outcomes: LO1, LO2, LO3</li> </ul> </li> </ul> <p>The following is only a guide as to possible folio contents:</p> <ul style="list-style-type: none"> <li>• An extended composition (either in several movements or in a one-movement format) scored for large orchestra. This work should demonstrate the ability to cope with generation, expansion and development of musical ideas, and show a sound and fluent orchestral technique (5–8 minutes in length).</li> <li>• An extended composition using <b>either</b> a solo voice with instrumental ensemble, <b>or</b> choir, with or without appropriate accompaniment (6–8 minutes in length).</li> <li>• A work for a homogeneous group of instruments, e.g. percussion ensemble <b>or</b> brass ensemble <b>or</b> wind quintet (5–10 minutes in length).</li> <li>• A composition, the raison d'être of which is rooted in <b>school based</b> activities, and would be suitable for performance in a school situation, e.g. school orchestra or recorder group or wind orchestra (no prescribed length).</li> <li>• A dramatic scene or short opera, e.g. a piece of music theatre.</li> </ul> <p>The folio should make use of a range of instruments.</p>						
<b>Assessment Criteria for Assessment 1</b>	<p>In this assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> <li>• A range of compositional techniques with an awareness of context</li> <li>• A strong grasp of harmonic language</li> <li>• Evidence of originality and creative thinking</li> <li>• A strong sense of structure, shape and overall cohesion</li> <li>• The convincing and coherent presentation, expansion and development of the musical material</li> <li>• Idiomatic and resourceful use of instrumental/vocal resources</li> <li>• Well realized text setting where appropriate</li> <li>• Clear and legible formatting and presentation of scores and any submitted performing materials</li> <li>• Attention to detail, e.g. dynamics/articulations, etc.</li> </ul>						
<b>Alignment of Assessment and Learning Outcomes</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: center;">Assessment 1</th> </tr> </thead> <tbody> <tr> <td style="width: 20%;">LO1</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>LO2</td> <td style="text-align: center;">✓</td> </tr> </tbody> </table>	Assessment 1		LO1	✓	LO2	✓
Assessment 1							
LO1	✓						
LO2	✓						
<b>Feedback</b>	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> <li>• One summative assessment report</li> <li>• Regular dialogue with your tutors which you should record and reflect upon in your Reflective Practice Journal</li> </ul>						
<b>Recommended Resources</b>	<p>As recommended by tutor</p>						

<b>Other Relevant Details</b>	None
<b>Next Steps</b>	Masters level study in composition.