

Module Title	Free Composition 1			
Brief Description	In this module, you will develop a range of compositional skills, identify specific problems and the means to solve them.			
SCQF Level	Level 9			
Credit Rating	20 SCQF Credits /10 ECTS credits			
Status	Core			
Pre-requisites	Integrated Music Studies 2			
Co-requisites	None			
Anti-Requisites	None			
Maximum number of Students	All of BEd 3	Minimum number of Students	1	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Group Class		2	8	16
1:1 Tuition		1	10	10
Independent Study				174
Total Notional Student Effort				200
Module Co-ordinator	Tom Wilson			
Module Aims	<p>This module aims:</p> <ul style="list-style-type: none"> To guide and encourage students in approaching a wide variety of contemporary styles and compositional techniques. To enable students to gather information about a wide variety of 20/21st Century composers and contemporary repertoire. To help students identify and implement concepts in 20th Century and contemporary music, relevant to the teaching of a school curriculum, as well as supporting the use of modern compositional techniques across the school age range. 			
Module Content	<p>The areas of study may include:</p> <ul style="list-style-type: none"> 20th-century Piano Music The 20th-century Concerto The Symphony in the 20th Century Impressionism Serialism, Atonality and Expressionism Aleatoric Music Minimalism Contemporary Composers in Scotland and the UK Opera and Music Theatre in the 20th Century Electronic Music Nationalism, Artistic Identity and the Social Context of music in the 20th Century The role of the instrumental performer in the 20th Century 			

	Classes will focus on compositional techniques used in the 20 th and 21 st century works, with a view to including some of these in a composition assignment. In 1:1 lessons you will receive guidance as you explore and synthesize, through your own compositions, some of these techniques.	
Learning Outcomes	On successful completion of this module you will be able to:	
LO1	Demonstrate, through composition, an understanding of the theories and concepts associated with 20th century and contemporary compositional techniques	
LO2	Compose pieces that have clarity of structure and language	
LO3	Produce scores and programme notes to a high standard	
Assessment 1, Type and Weighting	<p>You will be assessed through a:</p> <ul style="list-style-type: none"> • Folio <ul style="list-style-type: none"> ○ Weighting: 100% ○ Type: Other Documentation ○ Learning Outcomes: LO1, LO2, LO3, LO4 <p>Your folio should contain 3 compositions, none less than 50 bars, which cover a range of genres.</p> <ul style="list-style-type: none"> • At least one piece should involve the <u>setting of a text</u>. • One of the pieces should be of greater proportions than the others, e.g. an orchestral piece or a substantial chamber work. • One of the compositions may be rooted in school based activities, and could be suitable for performance in a school situation, e.g. school orchestra or recorder group or wind orchestra (no prescribed length). • All scores should be of a professional, performable standard, including a covering page with programme note. • A (preferably acoustic) recording of one of the submissions should be included. 	
Assessment Criteria for Assessment 1	<p>In this assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> • Evidence of implementation of a range of compositional techniques • Some extended harmonic and rhythmic language • Knowledge and understanding of repertoire demonstrated through the compositions and programme notes • A sense of form and structure • A sense of idiomatic writing for the chosen instruments • Evidence of original thought and creativity • Clear layout of score • Legibility of score parts • Attention to detail, e.g. dynamics, articulations, etc. 	
Alignment of Assessment and Learning Outcomes		
	Assessment 1	
	LO1	✓
	LO2	✓
	LO3	✓

Feedback	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> • Summative feedback for each assessment mode • Ongoing feedback from tutors and peers
Recommended Resources	<ul style="list-style-type: none"> • <i>Techniques of 20th Century Composition: a Guide to the Materials of Modern Music</i> (Dallin, Leon; Dubuque: Wm. C. Brown; 1974) • <i>Behind Bars: The Definitive Guide to Music Notation</i> (Gould, Elaine; London: Faber Music; 2011)
Other Relevant Details	None
Next Steps	Free Composition 2