

Module Title	Free Composition (BMus)		
Brief Description	This module enables you to develop your compositional skills through a blend of group seminars, performance workshops and individual tutorials. Through listening, score analysis and class discussion you will explore a range of contemporary compositional techniques before applying these to develop your own short compositions. In workshops, you will perform the work of other students and hear your own work-in-progress performed.		
SCQF Level	8		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2, 3, 4 (all pathways except Composition); MA; MMus <hr/>		
Pre-requisites	C1 or higher in Integrated Music Studies 1		
Co-requisites	none		
Anti-Requisites	Not open to principal study composers		
Maximum number of Students	12	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Seminars and Workshops	1	16	16
Individual Tutorials	0.5	4	2
Independent Study	4	20	82
Total Notional Student Effort			100
Module Co-ordinator	Dr Oliver Searle		
Module Aims	<ul style="list-style-type: none"> ▪ to develop skills for original composition ▪ to encourage creative expression through original composition ▪ to develop your understanding of contemporary music and notation through exploration of contemporary repertoire 		
Module Content	In group seminars you will explore contemporary repertoire and, through critical listening, score analysis and class discussion, expand your understanding of contemporary compositional techniques. You will apply this understanding to develop a		

	portfolio of short compositions. You will receive one individual feedback tutorial on your draft work per term. In addition, during class workshops you will perform other students' work and hear your own work-in-progress performed.	
Learning Outcomes	On successful completion of this module you will be able to:	
LO1	Apply contemporary compositional techniques to create short original compositions	
LO2	Demonstrate creative exploration of musical materials	
LO3	Present your compositions as high-quality scores for performance	
Assessment 1, Type and Weighting	You will be assessed through: Portfolio of Compositions (100%) Three short contrasting compositions (to include full score, recording/MIDI recording and programme notes). See Moodle for the specific ensemble and duration requirements.	
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • clear and well-presented scores • idiomatic exploration of instrumental/vocal resources • confident handling of musical materials and structure • creative application of contemporary compositional techniques 	
Alignment of Assessment and Learning Outcome		
	Assessment 1	
	LO1	X
	LO2	X
	LO3	X
Feedback	You will receive regular verbal feedback from your tutor during seminars, and focussed feedback on your work-in-progress during your individual tutorials. During the workshops you will receive peer feedback on your work-in-progress, from both performer and composer perspectives. You will receive a summative written report on your folio.	
Recommended Resources	Agreed by negotiation with Tutor.	
Other Relevant Details		
Next Steps	Negotiated Project 1	