

Module Title		Conducting Skills 2		
Brief Description <i>(Max 100 word count)</i>		This module enables you to develop content taught in Conducting Skills 1. The content will focus on rehearsal techniques, score preparation, musical gesturing and analytical listening skills.		
SCQF Level <i>(SHE 1 = 7 SHE 2 = 8 SHE 3 = 9 SHE 4/H = 10 SHE M = 11)</i>		8		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)		<input type="checkbox"/> Core <input type="checkbox"/> Elective <input checked="" type="checkbox"/> Choice <input type="checkbox"/> Credit Rated Short Course If Core or Elective please identify the programme(s)/year(s) below:		
Pre-requisites		Either a C1 pass or above in conducting Skills 1 or by negotiation and/or audition as appropriate		
Co-requisites		None		
Anti-Requisites		Not open to students on the Joint Principal Study route		
Maximum number of Students	8	Minimum number of Students	5	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Supervised / Taught group activity		1	11	11
Workshops		1	7	7
Independent Study		c.3	27	82
Total Notional Student Effort				100
Module Co-ordinator		Conducting Co-Ordinator		
Module Aims		This module is designed to: <ul style="list-style-type: none"> • Enable you to advance conducting ambitions and directing skills • To develop communication through performance, gesture and leadership and to embody these skills through practical application 		

Module Content	Through group lessons and practical approaches, students will develop a range of technical, musical and performance skills. Time will be spent problem solving and identifying practical solutions, including questions of historically informed performance and score preparedness. Specific repertoire focus.			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Demonstrate technical, expressive and coordinated communication through ease of gesture.			
LO2	Perform assuredly with evidence of musical understanding.			
LO3	Demonstrate independence through personal study and initiatives.			
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> a negotiated performance opportunity <p>85% (LO)</p> <p>This may be during an assessed lesson, or some other negotiated performance opportunity.</p> <p>The music chosen will be agreed in advance with the module coordinator and logged on their Learning Contract.</p>			
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> overall technical security a convincing sustained tempi and pulse communication of dynamics, phrasing, articulation and musicality 			
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <p>Observation of Working Practice</p> <p>15% (LO)</p>			
Assessment Criteria for Assessment 2	<p>Assessors will look for:</p> <ul style="list-style-type: none"> critical and focused listening abilities understanding of practice techniques preparation demonstration of progress maintenance of focus and concentration self-management, initiative and reliability professional standards in time-keeping and attendance clarity of verbal communication 			
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2	
	LO1	X	X	
	LO2	X		
	LO3	X	X	