

Module Title	Compositional Techniques 1900 to Present Day			
Brief Description	This module is designed to develop the skills of creative composition within clearly defined technical parameters, taking a number of specific 20 th Century compositional techniques as a starting point. During workshops you will perform the work of other students, and hear your own work-in-progress performed.			
SCQF Level	8			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2-4 (all pathways except Composition), MMus			
Pre-requisites	None			
Co-requisites	None			
Anti-Requisites	Not available to principal study composers			
Maximum number of Students	12	Minimum number of Students	6	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Seminars and Workshops		1	16	16
Individual Tutorials		0.5	4	2
Independent Study				82
Total Notional Student Effort				100
Module Co-ordinator	Tom Wilson			
Module Aims	This module is designed develop the skills of creative composition within clearly defined technical parameters, taking a number of specific compositional techniques as a starting point			
Module Content	This module concentrates on the effective and creative use of the basic elements of compositional techniques; the construction of effective melodic lines, the use of rhythm to add interest and diversity to newly created music, and the effective use of contrasting textures and timbres.			
Learning Outcomes	On successful completion of this module you will be able to:			

LO1	Compose a number of new works showing some imagination and technical proficiency.	
LO2	Identify and comprehend characteristic compositional methods from a range of musical styles.	
LO3	Demonstrate an understanding of the context of contemporary music through original composition.	
Assessment 1, Type and Weighting	You will be assessed through: Portfolio of Compositions (100%) Comprised of 3 pieces, each of 3-5 minutes' duration	
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • Some knowledge of repertoire displayed through your own compositions. • The use of some historical compositional techniques • Imagination and creativity, some technical proficiency and awareness of structure • A good level of score presentation. 	
Alignment of Assessment and Learning Outcome		
	Assessment 1	
	LO1	X
	LO2	X
	LO3	X
Feedback	In this module you will receive feedback through: <ul style="list-style-type: none"> • Continuous feedback from tutor during class. • Peer feedback during class. • Detailed written report on your portfolio 	
Recommended Resources	Gould, Elaine (2011) <i>Behind Bars: the definitive guide to music notation</i> (London: Faber Music) Pratt, George (1996) <i>The Dynamics of Harmony: principles and practice</i> (Oxford: OUP) Steinitz, Paul and Sterman, Stella (1974) <i>Harmony in Context: a new approach to understanding harmony without conventional exercises.</i> (Croydon: Belwin Mills) Schoenberg, Arnold (1967) <i>Fundamentals of Musical Composition</i> (London: Faber) Ross, Alex (2008) <i>The Rest Is Noise</i> (London: Fourth Estate)	
Other Relevant Details	none	