

<b>Module Title</b>	<b>BEd Ensemble Performance Study 1</b>			
<b>Brief Description</b>	In this module, you will have the opportunity to perform in ensemble.			
<b>SCQF Level</b>	Level 7			
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits			
<b>Status</b>	Elective on BEd only			
<b>Pre-requisites</b>	Integrated Music Studies 1 Principal Performance Studies 1			
<b>Co-requisites</b>	None			
<b>Anti-Requisites</b>	None			
<b>Maximum number of Students</b>	N/A	<b>Minimum number of Students</b>	4 (across module suite)	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Ensemble Coaching		c. 1.5	10	15
Independent Study		-	-	85
Total Notional Student Effort				<b>100</b>
<b>Module Co-ordinator</b>	Lawrence Gill			
<b>Module Aims</b>	This Module is designed to: <ul style="list-style-type: none"> <li>• Provide students with the opportunity to engage in ensemble performance. In most cases this will be on their principal performance study.</li> </ul>			
<b>Module Content</b>	You will negotiate the rehearsal and performance activities involved in this module with the module coordinator. In most cases, the rehearsal process will culminate in a performance opportunity. Activities may include collaboration with a composer or the performance of student arrangements.			
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:			
<b>LO1</b>	Demonstrate developing attitudes and skills in collaborating with peers.			
<b>LO2</b>	Perform expressively as part of an ensemble.			
<b>Assessment 1, Type and Weighting</b>	You will be assessed through a: <ul style="list-style-type: none"> <li>• <b><u>Continuous Observation with final Performance</u></b> <ul style="list-style-type: none"> <li>○ Weighting: 100%</li> <li>○ Type: Performance</li> <li>○ Learning Outcomes: LO1, LO2</li> </ul> </li> </ul>			

<b>Assessment Criteria for Assessment 1</b>	<p>Your assessors will be looking for:</p> <ul style="list-style-type: none"> <li>• Expressiveness in performance</li> <li>• Thoughtful interaction and considered musical direction with others</li> <li>• Maintenance of focus and concentration</li> <li>• Professional standards in time-keeping and attendance</li> </ul>
<b>Alignment of Assessment and Learning Outcomes</b>	
	Assessment 1
	LO1 <span style="float: right;">✓</span>
	LO2 <span style="float: right;">✓</span>
<b>Feedback Modes</b>	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> <li>• Summative report for the final performance and your working practice during the rehearsal process</li> <li>• Short formative written peer assessment</li> </ul>
<b>Recommended Resources</b>	As recommended by your tutor.
<b>Other Relevant Details</b>	Contact time listed above is indicative only.
<b>Next Steps</b>	Ensemble Performance Studies 3