

Module Title	Artist Commission: Secondment		
Brief Description	<p>This module is an Artist Commission At Level Four the Programme engages with you as an emerging artist expecting the professional and autonomous attitude that is required from an artist about to graduate. The commissioning process is a dynamic process requiring commitment from both the commissioner (in this case the Programme) and artist (in this case you) in terms of a) setting out you vision, b) building good relations with those you encounter in your context, c) being flexible with time and managing it appropriately, d) expecting dialogue and discussions e) openness to ideas and changes that may arise through the process, f) support with problems and issues as they arise. This framing makes explicit demands of you to engage in dialogue with the module team as an artist may engage in dialogue with a professional commissioning body.</p> <p>This module provides you with the opportunity to select a secondment with a professional company or other appropriate context to acquire an in-depth and critical understanding of the professional practice in the field of Contemporary Performance.</p>		
SCQF Level	10		
Credit Rating	30 SCQF Credits / 15 ECTS credits		
Status	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Core Option <input type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course		
Pre-requisites	Successful completion of Level One		
Co-requisites	None		
Anti-Requisites	None		
Maximum number of Students	18	Minimum number of Students	n/a
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Tutorials	0.5	4	2
Off-site Learning	32	1	32
Independent study	33.25	8	266
Total Notional Student Effort			300
Module Co-ordinator	Lecturer, Contemporary Performance		

Module Aims	This module aims to provide you with the opportunity to acquire an in-depth understanding of the workings of a professional company or other appropriate context and where possible learn through practical involvement as well as observation.
Module Content	<p>This module will include the selection of an appropriate secondment in negotiation with the module co-ordinator to meet your professional aspirations.</p> <p>Tutorials You will have fortnightly tutorials with the module tutor to discuss your progress. These may happen in a Virtual Learning Environment or in person depending on the nature and geographical location of your secondment.</p> <p>Blog This blog functions as repository for your personal reflections, related research and further thinking. It is a place to examine your experiences and place your learning within a broader critical discourse. It is understood that you will make regular (weekly) entries.</p> <p>Lecture This hour length in-depth performative presentation will require you to discuss key moments of your learning and contextualise your thinking within the broader critical discourse and wider enquiry of time spent on secondment.</p>
Learning Outcomes	On successful completion of this module you will be able to:
LO1	produce performance work which originates from a deep ecological enquiry in the context of a secondment.
LO2	demonstrate an integrated and holistic understanding of aesthetics and composition through performance and documentation in the context of a secondment.
LO3	demonstrate an individual praxis that informs the conceptual understanding of performance in the context of a secondment.
LO4	use your knowledge of embodiment and wellbeing to support your praxis in the context of a secondment.
Assessment 1	You will be assessed through:
Type and Weighting	<u>LO2, LO3, LO4 Blog (60%)</u>
Assessment Criteria for Assessment 1	<p>In this assessment mode your assessors will be looking for:</p> <ul style="list-style-type: none"> • A professional response to the dynamic commissioning process. • An ability to synthesize complex ideas within a clear and rigorous blogging style.

	<ul style="list-style-type: none"> • Evidence of extensive related theory and practice and surrounding research on your chosen context. • An articulation of your own emerging praxis. • A commitment to engaging in the learning of others. • Evidence of a regular engagement with and critical reflection of, a self-selected Embodied Practice in order to sustain yourself as an Eco-centric artist. 															
Assessment 2 Type and Weighting	You will be assessed through: <u>LO1, LO2, Lecture (40%)</u>															
Assessment Criteria for Assessment 2	In this assessment mode your assessors will be looking for: <ul style="list-style-type: none"> • Evidence of a strong grounding in critical discourse surrounding an experience of a specific context. • An ability to articulate a burgeoning professional practice informed by theoretical knowledge and understanding of a specific experience in a professional context. • A clear and dynamic dissemination of complex ideas for an audience of professional colleagues and tutors. 															
Alignment of Assessment and Learning Outcomes	<table border="1"> <thead> <tr> <th></th> <th>Mode 1</th> <th>Mode 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>X</td> <td>X</td> </tr> <tr> <td>LO2</td> <td>X</td> <td>X</td> </tr> <tr> <td>LO3</td> <td>X</td> <td></td> </tr> <tr> <td>LO4</td> <td>X</td> <td></td> </tr> </tbody> </table>		Mode 1	Mode 2	LO1	X	X	LO2	X	X	LO3	X		LO4	X	
	Mode 1	Mode 2														
LO1	X	X														
LO2	X	X														
LO3	X															
LO4	X															
Feedback	<p>Written Feedback You will receive written feedback on you blog from your module tutor and peers who are undertaking the same module.</p> <p>Ongoing Feedback You will receive regular and immediate verbal feedback through live online or face-to-face fortnightly tutorials from a member of the module team.</p> <p>Mutually Constructed Feedback You will participate in a mutually constructed feedback tutorial with your tutor at the end of this module. This is an opportunity for you and your tutor to review your progress together and agree on the next steps for your development in the next module.</p> <p>This feedback provides an individualised and supportive review of your interim progress with detailed advice on recommended next steps.</p> <p>The process of mutually constructed feedback generates a co-authored written report.</p>															

	<p>Peer Feedback Informal peer evaluation opportunities are built into all workshop delivery.</p> <p>Summative Grade The summative grade is a mode of feedback in this module.</p>
Recommended Resources	<p>Production Budget This module does not have a production budget.</p> <p>Travel You are expected to fund any travel required to undertake your secondment.</p> <p>Reading You are required to identify reading appropriate and specific to the context of your chosen secondment. Your module tutor may suggest reading in response to your blog entries and tutorials.</p>
Other Relevant Details	
Next Steps	n/a