

Module Title	Arranging for Big Band		
Brief Description	This module will teach the skills for arranging jazz classics for big band. Building on your existing knowledge of jazz harmony, you will explore a range of instrumental and stylistic techniques for developing your own arrangement for Big Band.		
SCQF Level	9		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2, 3, 4; MA; MMus		
Pre-requisites	A good pass in Jazz Harmony 1 or secure understanding of jazz harmony. Consult the module coordinator if you require additional information on your suitability.		
Co-requisites	none		
Anti-Requisites	none		
Maximum number of Students	12	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Class	1	18	18
Independent Study			82
Total Notional Student Effort			100
Module Co-ordinator	Mario Caribe and Chris Grieve		
Module Aims	This module is designed to: <ul style="list-style-type: none"> • enable students to arrange jazz classics for big band • enable students to develop skills in structural coherence and originality and present these through effective preparation of accompanying programme notes. 		
Module Content	The module takes a systematic approach to arranging for large & small ensembles. You will explore a range of repertoire and examples to develop a strong understanding of instrumentation and arranging techniques that can be applied to your own arrangements.		
Learning Outcomes	On successful completion of this module you will be able to:		

LO1	Arrange music for big band demonstrating structural coherence and originality.		
LO2	Critically articulate arranging ideas and intentions to a specialist audience		
Assessment 1, Type and Weighting	You will be assessed through: One arrangement for big band (100%) of around 8-10 minutes. The submission should include a full score and parts, accompanying analytical notes and a recorded MIDI realisation.		
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • the production of an arrangement of a jazz standard, tailored to specific ensembles or situations, and demonstrating a convincing ability to handle stylistic, musical and notational conventions and a degree of originality of thought • an ability to clearly rationalise and justify the methods and techniques used in the folio, through a series of supporting analytical notes, using relevant terminology where appropriate. • clear and accurately notated score and parts 		
Alignment of Assessment and Learning Outcome			
		Assessment 1	
	LO1	x	
	LO2	x	
Feedback	You will receive regular and immediate formative feedback through classes. You will receive a summative, written report on both of summative assessments.		
Recommended Resources	<p>Sturn, Fred (1995) Changes Over Time: The Evolution of Jazz Arranging (Advance Music)</p> <p>Pulling, Ken (2003) Arranging for Large Jazz Ensemble (Berklee Press)</p> <p>Nestico, Sammy (1993) The Complete Arranger (Fenwood Music)</p> <p>Scores by Fred Sturn, Makoto Ozone, Michael Abene, Manu Pekar, Geoffrey Keezer and Christian Jacob</p> <p><i>Recommended Listening:</i> Duke Ellington: The Far East Suite Duke Ellington: Three Suites Kenny Wheeler: Large & Small Ensembles Gil Evans: Miles Ahead Gil Evans: Porgy & Bess Charles Mingus: Blues & Politics</p>		

Other Relevant Details	none
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