

Module Title	Additional Performance Study 3			
Brief Description	In this module you will continue to develop your skills in an additional performance study related to your principal instrument. The module consists of individual lessons with appropriate performance opportunities where programming allows.			
SCQF Level	9			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus (Performance, Traditional Music, Traditional Music - Piping) 4 <hr/>			
Pre-requisites	C1 or higher in Additional Performance Study 2			
Co-requisites	Performance 4			
Anti-Requisites	none			
Maximum number of Students	30	Minimum number of Students	1	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
One-to-one Performance Lesson		0.5	18	9
Independent Practice		c. 3-4	27	91
Total Notional Student Effort				100
Module Co-ordinator	Head of Relevant Performance Department			
Module Aims	This module is designed to further develop your performance abilities in an additional instrument with a view to enhancing your musicianship skills and employability			
Module Content	One-to-one lessons and other appropriate performance activities where available.			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Perform creatively and imaginatively with musical skill and technical and expressive ability in the additional performance discipline			
LO2	Project an emerging musical personality in the additional performance discipline and demonstrate ownership of your studies			

LO3	Demonstrate critical and analytical understanding in-and-through practice of the Additional performance study discipline			
Assessment 1, Type and Weighting	<p>Performance 80%</p> <p>This will take the form of</p> <p>EITHER</p> <p>a) a performance on the additional instrument in a chamber / ensemble / orchestral performance opportunity as appropriate, where programming allows.</p> <p>OR</p> <p>b) a short solo or chamber music performance, 10-12 minutes in duration to be performed in a performance class scenario. The programme should include at least two contrasting movements/works.</p> <p>In addition, for orchestral instruments only: you must also present four orchestral excerpts from the set-lists (in addition to any four excerpts chosen in previous years if applicable) as part of your Performance B assessment.</p>			
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • creativity and imagination in interpretation demonstrating an understanding of structure and style • confident technical and expressive ability • a nascent musical personality • confident stage presentation • a knowledge of repertoire and its context 			
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <p>Observation of Working Practice (report) (20%)</p>			
Assessment Criteria for Assessment 2	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • critical listening • understanding of practice techniques • preparation • demonstration of progress having been made • maintenance of focus and concentration • self-management and reliability • professional standards in time-keeping and attendance • clarity of verbal communication 			
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2	
LO1		X		
LO2		X	X	
LO3		X	X	

Feedback	You will receive regular and immediate formative feedback through One-to-one lessons and other performance activities. You will receive summative written reports on your Observation of Working Process element and the performance assessment.																										
Recommended Resources	Agreed by negotiation with Tutor.																										
Other Relevant Details	<p>This module is only available for the following instrument combinations:</p> <table border="1" data-bbox="555 506 1390 1032"> <thead> <tr> <th data-bbox="555 506 818 539">Principal Study</th> <th data-bbox="818 506 1390 539">Additional Study</th> </tr> </thead> <tbody> <tr> <td data-bbox="555 539 818 573">Flute</td> <td data-bbox="818 539 1390 573">Piccolo</td> </tr> <tr> <td data-bbox="555 573 818 607">Clarinet</td> <td data-bbox="818 573 1390 607">Eb Clarinet or Bass Clarinet</td> </tr> <tr> <td data-bbox="555 607 818 640">Oboe</td> <td data-bbox="818 607 1390 640">Cor Anglais</td> </tr> <tr> <td data-bbox="555 640 818 674">Bassoon</td> <td data-bbox="818 640 1390 674">Contrabassoon</td> </tr> <tr> <td data-bbox="555 674 818 707">Saxophone</td> <td data-bbox="818 674 1390 707">Clarinet or Flute</td> </tr> <tr> <td data-bbox="555 707 818 741">French Horn</td> <td data-bbox="818 707 1390 741">Wagner Tuba</td> </tr> <tr> <td data-bbox="555 741 818 775">Trumpet</td> <td data-bbox="818 741 1390 775">Piccolo Trumpet</td> </tr> <tr> <td data-bbox="555 775 818 853">Trombone</td> <td data-bbox="818 775 1390 853">Alto Trombone or Bass Trumpet or Euphonium</td> </tr> <tr> <td data-bbox="555 853 818 887">Bass Trombone</td> <td data-bbox="818 853 1390 887">Contrabass Trombone</td> </tr> <tr> <td data-bbox="555 887 818 954">Tuba</td> <td data-bbox="818 887 1390 954">Cimbasso or Ophicleide or CC Tuba or F Tuba or BBb Tuba</td> </tr> <tr> <td data-bbox="555 954 818 987">Classical Guitar</td> <td data-bbox="818 954 1390 987">Contemporary Guitar</td> </tr> <tr> <td data-bbox="555 987 818 1021">Piano</td> <td data-bbox="818 987 1390 1021">Organ</td> </tr> </tbody> </table> <p data-bbox="555 1032 1390 1178"><i>Baroque and other period instruments may be available at the discretion of the Head of Department.</i></p> <p data-bbox="555 1178 1390 1346"><i>This module may be available to students of Traditional Music and Piping at the discretion of the Head of Department.</i></p>	Principal Study	Additional Study	Flute	Piccolo	Clarinet	Eb Clarinet or Bass Clarinet	Oboe	Cor Anglais	Bassoon	Contrabassoon	Saxophone	Clarinet or Flute	French Horn	Wagner Tuba	Trumpet	Piccolo Trumpet	Trombone	Alto Trombone or Bass Trumpet or Euphonium	Bass Trombone	Contrabass Trombone	Tuba	Cimbasso or Ophicleide or CC Tuba or F Tuba or BBb Tuba	Classical Guitar	Contemporary Guitar	Piano	Organ
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